

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

Authentic.

Friedman Benda Launches 'What Would Have Been' exhibition

November 11, 2020



New York gallery Friedman Benda has launched an art exhibition featuring pieces that were originally intended for other destinations before being displaced by the pandemic. Titled *What Would Have Been*, the installation is made up of works by both established artists and newcomers, viewable on location at Friedman Benda as well as online.

What Would Have Been features designs from more than 30 studios, many of which were intended to be shown in galleries, fairs, and museums across five continents. Some pieces appeared briefly before locations closed, while others failed to debut altogether.

Signifying a unification of voices, the exhibition provides a home for numerous artworks created during the pandemic, as artists, galleries, and museums have prioritized uninterrupted dialogue. Such creativity goes to show what can still be accomplished when the majority of society is forced to retreat physically, yet remain connected digitally.

Including pieces by Daniel Arsham, Carmen D'Apollonio, Joris Laarman, Adam Silverman, and many others, *What Would Have Been* is currently on display through December 12 at Friedman Benda in New York and online.

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