

FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001

# **HIGHSNObIETY**

## **Friedman Benda Provides A Home for Art Displaced by the Pandemic**

By Jonathan Sawyer  
November 11, 2020



Courtesy of Friedman Benda / Photography by Daniel Kukla

New York gallery Friedman Benda has launched an art exhibition featuring pieces that were originally intended for other destinations before being displaced by the pandemic. Titled What Would Have Been, the installation is made up of works by both established artists and newcomers, viewable on location at Friedman Benda as well as online.

Jonathan Sawyer, "Friedman Benda Provides A Home for Art Displaced by the Pandemic," *Highsnobiety*, November 11, 2020.

What Would Have Been features designs from more than 30 studios, many of which were intended to be shown in galleries, fairs, and museums across five continents. Some pieces appeared briefly before locations closed, while others failed to debut altogether.



Signifying a unification of voices, the exhibition provides a home for numerous artworks created during the pandemic, as artists, galleries, and museums have prioritized uninterrupted dialogue. Such creativity goes to show what can still be accomplished when the majority of society is forced to retreat physically, yet remain connected digitally.





Courtesy of Friedman Benda and Ini Archibong / Photography by Andreas Zimmerman

Jonathan Sawyer, "Friedman Benda Provides A Home for Art Displaced by the Pandemic," *Highsnobiety*, November 11, 2020.



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Including pieces by Daniel Arsham, Carmen D'Apollonio, Joris Laarman, Adam Silverman, and many others, What Would Have Been is currently on display through December 12 at Friedman Benda in New York and [online](#).

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