

HOUSE & HOME

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Work smart

Outstanding antique and contemporary office accessories **Page 7**



Marina manoeuvre

Montenegro developers court the Monaco yacht set **Page 2**

Tuning out

Radio anchor Steve Inskeep on his haven from the headlines **Page 3**



our Bain de soleil on. That is the sort of local knowledge that the internet doesn't tell you but a trusted guide would.

The conclusions are the same: £1m is not what it used to be, at least not in the usual places. Perhaps it's time to seek out new destinations.

Some details have been changed.

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www.ft.com/secretagent*

On Show

Close to the bone

Joris Laarman's aluminium-cast Bone chair, inspired by the way in which bones grow, has quickly become a design icon and the young Dutchman's works are included in the collections of some of the world's top art galleries and museums.

This week in New York a collection focusing on his ongoing investigations into the overlap between biology and design will be unveiled. It will include a sustainable lamp made from living cells.

'Joris Laarman Lab', until April 10,

Friedman Benda, New York, tel: +1 212-239 8700, www.friedmanbenda.com

Artistic craft

Charles Rohlfs (1853-1936) was a furniture designer who labelled his meticulous creations "artistic furniture". A

virtuoso carver, his name is revered within the arts and crafts movement. The

Carnegie Museum of Art in Pittsburgh, Pennsylvania, has collected more than 40 pieces of Rohlfs' furniture and related works for the first major survey of his career and influence. The exhibition will tour the US.

'The Artistic Furniture of Charles Rohlfs', until

April 25, Carnegie

Museum of Art,

Pittsburgh,

Pennsylvania tel: +1

