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DESIGNDECORATIVE ARTSARCHITECTURE

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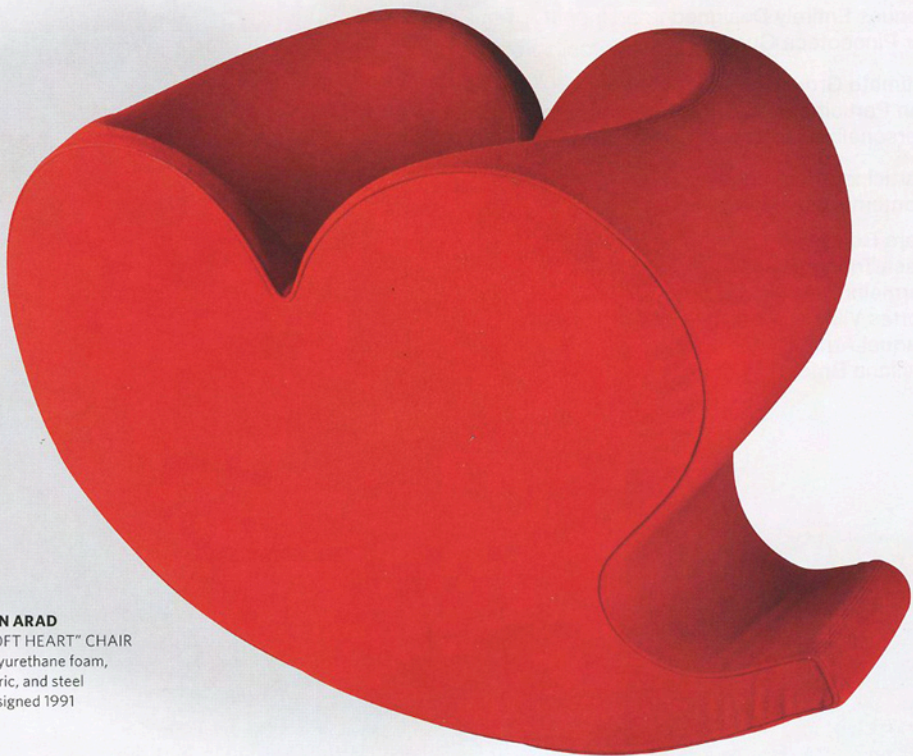
Curator's Eye

WE ASKED CUSTODIANS OF LEADING TWENTIETH-CENTURY AND CONTEMPORARY DECORATIVE ARTS COLLECTIONS TO DISCUSS **ONE OBJECT** THAT THEY FEEL IS PARTICULARLY NOTEWORTHY. HERE IS A GALLERY OF THEIR CHOICES. Edited by Beatrice V. Thornton

DESIGNER AND ARCHITECT Ron Arad presented a soft-seating series including "Soft Heart" (along with "Size Ten," "Soft Little Heavy," and "Soft Little Easy") in Spring 1991. Produced by Moroso of Italy, the collection launched Arad's designs into the public realm, where their playful, sensuous forms captured immediate attention. The heart-shaped curves of this vivid red-upholstered rocking chair enclose an internal steel frame. Functional yet fanciful, the rocking chair is sculptural and whimsical at the same time.

SIDNEY WILLIAMS, curator of architecture and design, Palm Springs Art Museum

"Functional yet fanciful, the rocking chair is sculptural and whimsical at the same time"



RON ARAD
"SOFT HEART" CHAIR
Polyurethane foam,
fabric, and steel
Designed 1991