

ADAM SILVERMAN

- Present Lives and works in Los Angeles, CA
- 1988 BARCH, Rhode Island School of Design
- 1987 BFA, Rhode Island School of Design
- 1963 Born New York, NY

Select Solo Exhibitions

- 2018 Friedman Benda, New York, NY
Fantômes, Pierre Marie Giraud, Brussels, Belgium
Ghosts, Cherry and Martin, Los Angeles, CA
- 2016 *Ground Control*, Friedman Benda, New York, NY
Tomio Koyama, Tokyo, Japan
Body Language, Cherry and Martin, Los Angeles, CA
- 2015 *Glendale Work*, Curator's Cube, Tokyo, Japan
- 2013 *Earth*, Play Mountain, Tokyo, Japan
Space, Tomio Koyama Gallery, Tokyo, Japan
Clay and Space, Laguna Art Museum, Laguna Beach, CA
- 2012 *Reverse Archeology*, Kimbell Art Museum, Fort Worth, TX
New Pots and Sculpture, Edward Cella Art & Architecture Gallery, Los Angeles, CA
- 2011 *LACMA Edition*, Los Angeles County Museum of Art, Los Angeles, CA
- 2010 *Hold It*, Play Mountain, Tokyo, Japan
Boolean Valley, The Nasher Sculpture Center (Collaboration with Nader Tehrani), Dallas, TX
- 2009 *Boolean Valley*, Museum of Contemporary Art (MOCA) (Collaboration with Nader Tehrani), Los Angeles, CA
- 2008 *Nature Morte*, Tomio Koyama Gallery - Tokyo Japan
Boolean Valley, San Jose Museum of Art - Installation (Collaboration with Nader Tehrani)
High Function, Play Mountain, Tokyo, Japan
New Pots, Pulliam Deffenbaugh, Portland, OR
- 2007 *New Pots*, Pulliam Deffenbaugh, Portland, OR

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LightBox/ Kim Light, Los Angeles, CA
Ceramic Work, Starnet Zone, Mashiko, Japan

- 2006 *New Work from Atwater Pottery*, Tomio Koyama Gallery TKG Editions, Tokyo, Japan
Atwater Pottery Exhibition, Play Mountain Villa, Tokyo, Japan
New Work from Atwater Pottery, Flux Gallery, Los Angeles, CA

Select Group Exhibitions

- 2017-2018 *From Funk to Punk: Left Coast Ceramics*, Everson Museum of Art, Syracuse, NY
- 2017 *L.A. Exuberance: New Gifts By Artists*, LACMA, Los Angeles, CA
- 2015 *Try again. Fail again. Fail better*, Cherry and Martin, Los Angeles, CA
Eight Ceramic Artists, Tomino Koyama Gallery, Tokyo, Japan
- 2014 *More Material*, Salon 94, New York, NY (curated by Duro Olowu)
- 2013 *Function Dysfunction*, Tomino Koyama Gallery, Tokyo, Japan
- 2012 *Man-Made Vessels by California Craftsmen*, Bakersfield Museum of Art, Bakersfield, CA
- 2011 *High Desert Test Sites*, Joshua Tree, CA
California Cool, Peel Gallery, Houston, TX

Public Collections

Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Craft, Portland, OR
Nasher Sculpture Center, Dallas, TX
Palm Springs Art Museum, Palm Springs, CA
Rhode Island School of Design Museum, Providence, RI
Israel Museum, Jerusalem, Israel

Press

2018

Morgan, Huw. "Adam Silverman," *Dig Delve*, February 18, 2018.

2017

Pagel, David. "Adam Silverman's 'Ghosts' in a peephole: Old souls captured in clay,

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battered but still standing,” *Los Angeles Times*, November 27, 2017.

Goldman, Edward. “Artists Delivering Punch After Punch,” *Huffington Post*, November 15, 2017.

Medford, Sarah. “Earthly Goods,” *Wall Street Journal*, March 2017.

2016

Slenske, Michael. “Break the mold: Adam Silverman debuts new ceramic works at Friedman Benda,” *Dezeen*, May 6, 2016.

Furth, Oliver M. “Fire When Ready,” *Galerie Magazine*, Spring 2016.

“Slensky, Michael. “Frozen Forms: dance inspires Adam Silverman’s new sculptural inspirations,” *Wallpaper*, March 24, 2016.

Herriman, Kat. “Cultured 25,” *Cultured*, April 2016.

Bartolucci, Marisa. “Why Adam Silverman Went From Streetwear to Clay,” *Introspective Magazine*, May 23, 2016.

Sakr, Nicole. “Nader on Adam Silverman’s ‘Ground Control’,” *NADAAA Blog*, April 30, 2016.

Moriarty, Ana. “Adam Silverman Solo Exhibition for the First Time in New York at Friedman Benda Gallery,” *Widewalls*, April 2016.

“The 50 Gallery Shows You Need to See this Spring,” *Artsy*, March 15, 2016.

Donoghue, Katy. “Adam Silverman,” *Whitewall Magazine*, Spring 2016.

2015

Wu, Su. “Doing It Wrong: Cherry and Martin’s New Ceramics Show Upends Convention,” *Wallpaper*, August 28, 2015.

Rus, Mayer. “An LA Exhibition Explores The Unpredictable Nature Of Ceramics,” *Architectural Digest*, August 18, 2015.

Parish, Stan. “Grafted,” *Surface*, Issue 20, August 2015.

Post, Andrew. “Adam Silverman,” *Inventory*, Spring/Summer 2015.

Slenske, Michael. “Clay mates: Wallpaper’s Handmade exhibitor Adam Silverman has been hard at the wheel ahead of Salone 2015,” *Wallpaper*, April 13, 2015.

2014

Florence, Jenny. “An Architect-Turned-Potter Builds Ceramics Inspired by Tadao Ando

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and Le Corbusier,” *ARTSY*, November 2014.

Hodge, Brooke. “Red is Covering the Wheel,” *RIDXYZ*, Fall/Winter 2013/14.

“Adam Silverman,” *BRUTUS*, October 2014.

Manger, Erin. “Adam Silverman Fired Up Collaborations for Atwater Pottery,” *Los Angeles Confidential*, May/June 2014.

Hodge, Brooke. “The Artistry of Pots and Plants,” *The New York Times*, May 1, 2014.

Goldner, Liz. “Adam Silverman: Clay and Space,” *Art Ltd.* January/ February 2014.

2013

Knight, Christopher. “Adam Silverman’s Clay and Space is vessel for inquiry,” *Los Angeles Times*, December 28, 2013.

Goldman, Edward. “ Hot and Cool reasons to go to Oxnard and Laguna,” *KCRW Art Talk*, December 17, 2013.

Carasso, Roberta. *Artscene*, December, 2013.

Hart, Hugh. “Adam Silverman’s Unearthly Pottery,” *Los Angeles Times*, November 10, 2013.

Silverman, Adam. “Adam Silverman at Laguna Art Museum: Clay and Space,” *Installation Magazine*, October, 2013.

Whitney, Kathleen. “Adam Silverman: The Craftsmanship of Risk,” *Ceramics Monthly*, October 2013.

Kerr, Dara. “Get Fired Up About Adam Silverman’s New Pottery Book at SF and LA Shows,” *California Home + Design*, September 26, 2013.

Boone, Lisa. “With ‘Adam Silverman Ceramics’ the LA potter turns a page,” *Los Angeles Times*, September 19, 2013.

Viladas, Pilar. “ A Ceramics Book, and a Ceramicist That Break the Mold,” *New York Times*, September 17, 2013.

Rus, Mayer. “ Ceramist Adam Silverman’s Seductive New Art Book,” *Architectural Digest*, September 6, 2013.

2012

Ollman, Leah. “Adam Silverman’s richly textured way with clay,” *Los Angeles Times*, December 27, 2013.

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