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"One of the reasons I chose ceramics is because it reminded me of my childhood," says **Andile Dyalvane**, recounting the mud objects that he and his friends in Ngobozana, a village in South Africa's Eastern Cape province, used to make as kids when they weren't sliding down a muddy slope into a refreshing stream. As the Xhosa ceramist shapes vessels and wall hangings—sometimes sandy-rough, other times scraped and scarred—at Imiso Ceramics, his atelier in Cape Town, he recalls the scent of rain-soaked earth after a long dry spell. "Clay is one of the mediums that help me connect with nature itself, like I'm touching a vast network of spirituality," explains Dyalvane, whose work has caught the attention of Friedman Benda. The New York City gallery will show his most recent creations, called *lindonga*, or crevices, at PAD London, from September 30 to October 6. Split with woundlike fissures, burnt in appearance or accented with succulent color, they are also stamped with industrial found objects such as nuts, bolts, and computer parts, markings that echo the fossils he saw as a child and which express humanity's footprints on nature. As Dyalvane says, "Everything we do has an impact." imisoceramics.co.za —MITCHELL OWENS



1. DYALVANE AT THE IMISO CERAMICS STUDIO IN CAPE TOWN. 2. *ISISWENYA* (DRIED CORN SEEDS). 3. *IDLADLA* (GRAIN SILO). 4. *OOJOLA I*, CLAN SERIES.



andile dyalvane

For a South African ceramist, clay is more than a medium—it's a message

"Six Rising Stars in the Design World to Know Now," Architectural Digest, October, 2019.

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