

DESIGN / MARCH 11, 2016

ANDILE DYALVANE OFF TO NYC



Come 23 June 2016, Andile Dyalvane, award-winning ceramicist and co-founder of Imiso Ceramics, will present *Camagu*, his first international solo exhibition at New York's prestigious Friedman Benda gallery.

Since founding Imiso Ceramics together with Zizipho Poswa in 2005, Andile's unique creations have gained him attention locally and abroad, and in the process they have become collector's items. Most recently, he won the Southern Guild Design Foundation Icon Award.

"Andile's is a completely unique voice in the global design world," says Trevyn McGowan of Southern Guild, the Cape Town-based collectible design gallery that represents Andile. "The

extraordinary techniques he has developed, both at home and through residencies in Denmark, France, California and Taipei, and his ability to work in such an oversized scale, something extremely rare in ceramics, offers an exceptional complexity seldom witnessed in this medium, while still forming a narrative that remains true to his African identity."

Tyilo, Malibongwe. "Andile Dyalvane off to NYC." *Visi Magazine*, March 11, 2016.

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A huge part of the appeal of his work lies in the way he seamlessly blends cultural heritage with a contemporary urban energy, resulting in completely unique, handmade pieces. A particularly favoured technique by ceramic enthusiasts is the way he references African scarification, more specifically the style of scarification practiced in Xhosa tradition. For this upcoming two-month New York show, he will present more than 20 pieces, which include ceramic screens, lighting, shelving and over-scaled vessels, with surface designs that will continue to explore the scarification technique.

“I’ve always wanted to do a solo show, creating works I’d only ever dreamed of producing, and this show is it,” explains Andile. “It’s been my chance to realise designs that would otherwise have remained in my sketchbooks. So *Camagu* references my gratitude.”

Andile joins an exclusive list of 15 celebrated artists at Friedman Benda, which represents some of the top names in global design, from Marcel Wanders and Wendell Castle to the Campana Brothers. “It is undisputedly one of the most important galleries in the world and the recognition that this solo exhibition is affording Andile is remarkably significant for him as an artist, and for the South African design industry as a whole,” says Trevyn.

***Camagu* runs from 23 June to 19 August 2016. Follow [#camagu](#) to see Andile Dyalvane’s progress for this solo show.**

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