

# Big Apple exhibit is a lifetime dream for artist

**LERATO MBANGENI**

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CAPE Town ceramicist Andile Dyalvane is more than grateful for the chance to have his first solo exhibition, called *Camagu*, at New York's prestigious Friedman Benda Gallery.

Dyalvane is preparing more than 30 pieces that will go on show from June 23 in an exhibition that will last two months.

"I've always wanted to do a solo show, creating works I'd only ever dreamt of producing, and this show is it. It has been my chance to realise designs that would otherwise have remained in my sketchbooks.

"So *Camagu* references my gratitude," he said.

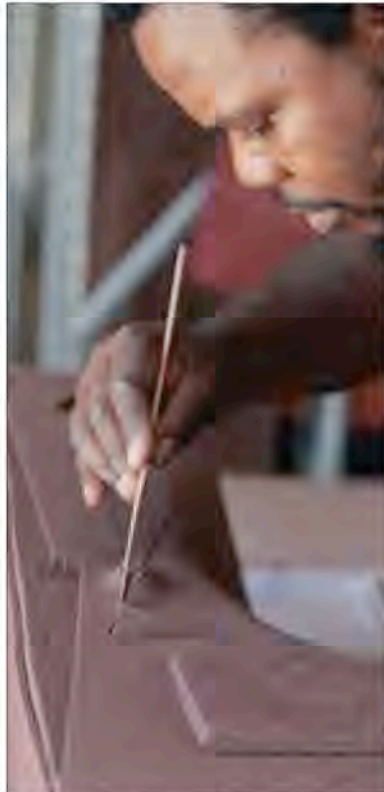
The pieces for the show include ceramic screens, lighting, shelving and oversized vessels, with surface designs.

Dyalvane is the most recent winner of South Africa's Southern Guild Design Foundation Icon Award.

He was first introduced to the renowned design gallery in 2014, through Trevyn and Julian McGowan of the Southern Guild.

Southern Guild is a collectible design gallery that has represented him since it was founded in 2008.

Trevyn McGowan said



**REMARKABLE TALENT:**  
Ceramicist Andile Dyalvane



about his work: "Andile's is a unique voice in the global design world.

"The extraordinary techniques he has developed, both at home and through residencies in Denmark, France, California and Taipei, is something extremely rare in ceramics.

"It offers an exceptional complexity seldom witnessed in this medium, while still forming a narrative that remains true to his African identity."

Dyalvane is the co-founder of Cape Town-based ceramics company Imiso Ceramics. He believes that through working with this medium he has acknowledged his calling.

"When someone gives you a gift and sees you using it, it encourages them to give you more, because they see you appreciate it.

"This is the gift I've been given, and I'm practising it, and so I'm receiving more. More ideas, more opportunities, more *camagu* (gratitude)."

Trevyn added: "Friedman Benda is undisputedly one of the most important galleries in the world, and the recognition that this solo exhibition is affording Andile is remarkably significant for him as an artist and for the South Africa design industry as a whole."

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