

MODERN

MAGAZINE



DESIGN
ARCHITECTURE
DECORATIVE ARTS

FALL 2012
\$10.00
modernmag.com

Calhoun, Damaris. "A Full Fall Season." Modern Magazine, Fall 2012.

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ANDREA BRANZI CO-FOUNDED the Domus Academy, the first international post-baccalaureate school of design, and won the Compasso d'Oro three times. Now, in his first gallery exhibition in the U.S., the designer explores the "great plankton of material in which we live" with a new collection of work called *Trees and Stones*. In the collection, at New York **Friedman Benda** from September 11 through October 13, Branzi reconciles nature and technology through a series of bookshelves composed of mirrors, metal grids, and chunks of birch trees. friedmanbenda.com

THINK OF IT AS THE COMIC-CON of the architecture world. On October 3 to 5 the **World Architecture Festival** will draw some of the most innovative and influential voices in architecture to Marina Bay Sands in Singapore for a weekend of workshops (like "How To Create a Vertical Village"), speakers (including Thomas Heatherwick and Rocco Yim), and the not to be missed WAF awards. worldarchitecturefestival.com

THE OLYMPIC GAMES ARE OVER, but London is not through yet. This fall, from September 14 through 23, three hundred events and exhibitions will open across the city, signaling the start of the **Lon-**

ion of Art and Design London, which will transform Berkeley Square into a world-class marketplace for everything from the decorative arts to modern and tribal art, featuring dealers like the Carpenters Workshop, Gallery Fumi, Didier Ltd, and Hervé Van der Straeten.

WHEN **CARLO MOLLINO** was at the peak of his talents, the industrialist Luigi Cattaneo commissioned the designer to build him a villa on Lake Maggiore. Two years later, Casa Cattaneo, the only private residence Mollino ever designed, was complete: a part traditionalist, part modernist home with a pitched roof and open galleries finely attuned to its set-



CHRISTOPHE CÔME (at PAD London)



CASA CATTANEO

THE SYNDICAT NATIONAL DES ANTIQUAIRES is known for its production of the French Biennale. Now, for the first time in its history, the prestigious institution has collaborated with American show manager Sandford L. Smith and Associates to bring a fair to U.S. soil. **The Salon: Art and Design** will be at the Park Avenue Armory from November 8 to 12 and will feature fifty-three of the Syndicat's leading dealers from around the world, including some who have never exhibited at fairs before, such as: DJL Lalique, a purveyor of vintage Lalique. thesalonny.com

don Design Festival. One of the centerpiece of the festival, the Landmark Projects commissions influential architects and designers from around the world to create works in London's most beloved public spaces. **Designersblock**, now in its fifteenth year at the Southbank Centre, will partner with the festival for a series of exhibitions that will unfold in locations around the city, from venerable ones like Queen Elizabeth Hall to others that have never been seen by the public. londondesignfestival.com

AND THERE IS MORE: From September 23 through 26, **Decorx London** comes to the Royal Hospital, Chelsea, followed, on October 10 through 14, by the **Pavil-**

ting. On October 23 the villa's collection of furnishings—a combination of Cattaneo's family heirlooms and Mollino's custom designs evoking traditional alpine furniture—will be offered in **Christie's** sale of 20th Century Decorative Art and Design in London. The entire collection is valued at approximately £700,000. Christies.com

— Text by Damaris Calhoun