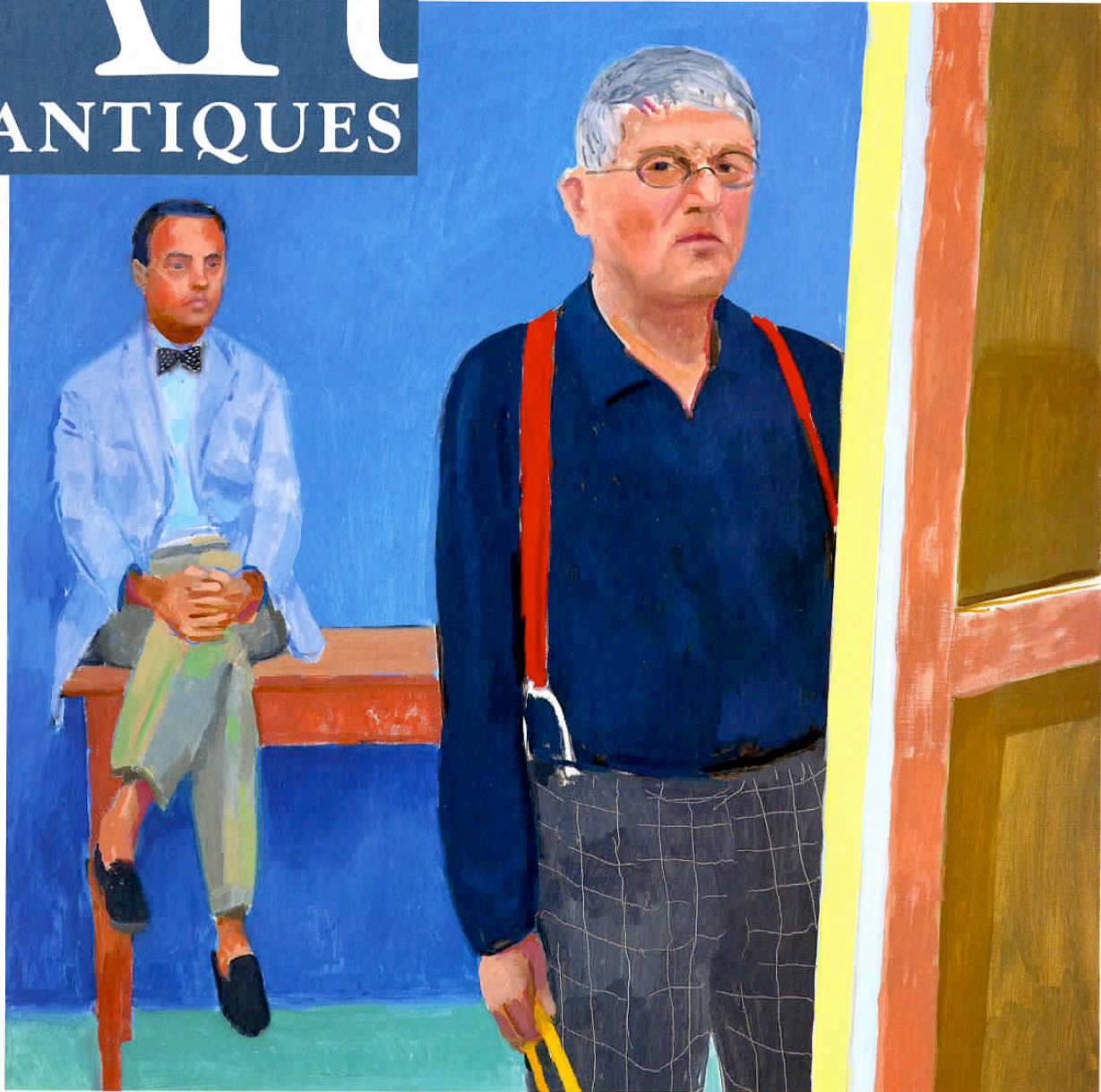


# Art & ANTIQUES

NOVEMBER 2013

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



JAMES BROOKS | CHINESE JADE | SOUND ART | WIFREDO LAM | FRANZ VON STUCK



DAVID HOCKNEY

"Salon Style," *Art & Antiques*. November 2013.

**FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001  
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# Salon Style

LAST NOVEMBER, Sanford L. Smith & Associates, in partnership with the French dealer organization Syndicat National des Antiquaires, launched The Salon: Art + Design, a fair whose combination of modern and contemporary art and design with ethnographic material was novel and widely acclaimed. This month, from the 15th to the 18th, the Salon returns to the Park Avenue Armory in New York, with a small cadre of 53 international dealers displaying works according to the same winning formula in large booths, many of which are installed by major design-

ers. To name just a few, Friedman Benda's will be designed by Charles Zana, Kraemer's Patrick Hourcade, and L'Arc en Seine's by Jean de Pièpape.

Among the diverse array of offerings, Vivian Horan of New York will have a Lynda Benglis sculpture from 1982, titled *Scorpius*; Swedish design dealer Modernity will bring a pair of white, fluffy sheepskin armchairs from the 1950s attributed to Danish furniture maker Flemming Lassen; Lucas Ratton of Paris is offering a late-19th-century Senufo mask from the Ivory Coast; and Mary Ryan Gallery of New York will have a group of never-before-offered original watercolors



and drawings from the "Babar" series of children's books by the father-and-son team of Jean and Laurent de Brunhoff, including *The Weather is Perfect for the Day of Celebration*, a watercolor on black line proof from 1936, by Jean. First-time participant Mark McDonald, a New York-based modern-design specialist, will be displaying a mural-sized black-and-white aerial photograph of Manhattan from the 1940s, measuring 75 by 50 inches and in its original frame.

New York paintings dealer Menconi and Schoelkopf will be mounting a solo show of paintings, gouaches and sculpture by American modernist Charles

Biederman, who died at the age of 98 in 2005. Carpenter's Workshop Gallery, which has two locations in London and one in Paris, is also dedicating its booth to one man—contemporary French designer Vincent Dubourg. Among the other exhibitors are Deco specialist Galerie Vallois, design dealer Cristina Grajales, both of New York, and Galerie Downtown François Laffanour of Paris, another design maven whose stock ranges from Jean Prouvé to Ron Arad.



In addition to the feast for the eyes on the fair floor, there will be a pop-up restaurant in the Armory's Tiffany Room.

## Latin Fusion

NOW IN ITS seventh year, PINTA NY, an art fair focusing on modern and contemporary art from Latin America, Portugal and Spain, will set up shop at 82 Mercer Street in SoHo. Timed to coincide with the Christie's and Sotheby's contemporary and Latin American art auctions, the fair will run November 15–17, with a preview on the 14th. Founded by Diego Costa Peuser, founder of Buenos Aires Photo and Lima Photo art fairs, has spent nearly 30 years publicizing Latin American art in the English-speaking world, and also produces a PINTA fair in London.

This year PINTA NY will have a new structure, with five special sections, each to be curated by a major

figure in the Latin American art world, including Cecilia Fajardo-Hill, Jose Roca, and Miguel Lopez. The show will feature approximately 60 dealers from Latin America, Spain, Paris, Miami, New York, and even Sydney, Australia.

Pan American Art Projects of Miami will have an untitled mixed-media-on-wood piece by Lolo Soldevilla from 1957. Cecilia de Torres of New York will show a still life by Augusto Torres of an abundant table titled *Perspective*, from 1958. Galería La Caja Negra of Madrid will have a suite of digital prints by Silvia Gruner called *Nostalgia por la Materia* from 2013. Galería Lucía de la Puente from Lima will offer video works by Jose Luis Martinat, including *Jail* (2012).



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