

domus

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Patti Smith & Andrea Branzi in Paris

Polaroids, music, films and drawings by Patti Smith and two audacious installations by Andrea Branzi are on show at the Cartier Foundation in Paris until June 22.. An art report

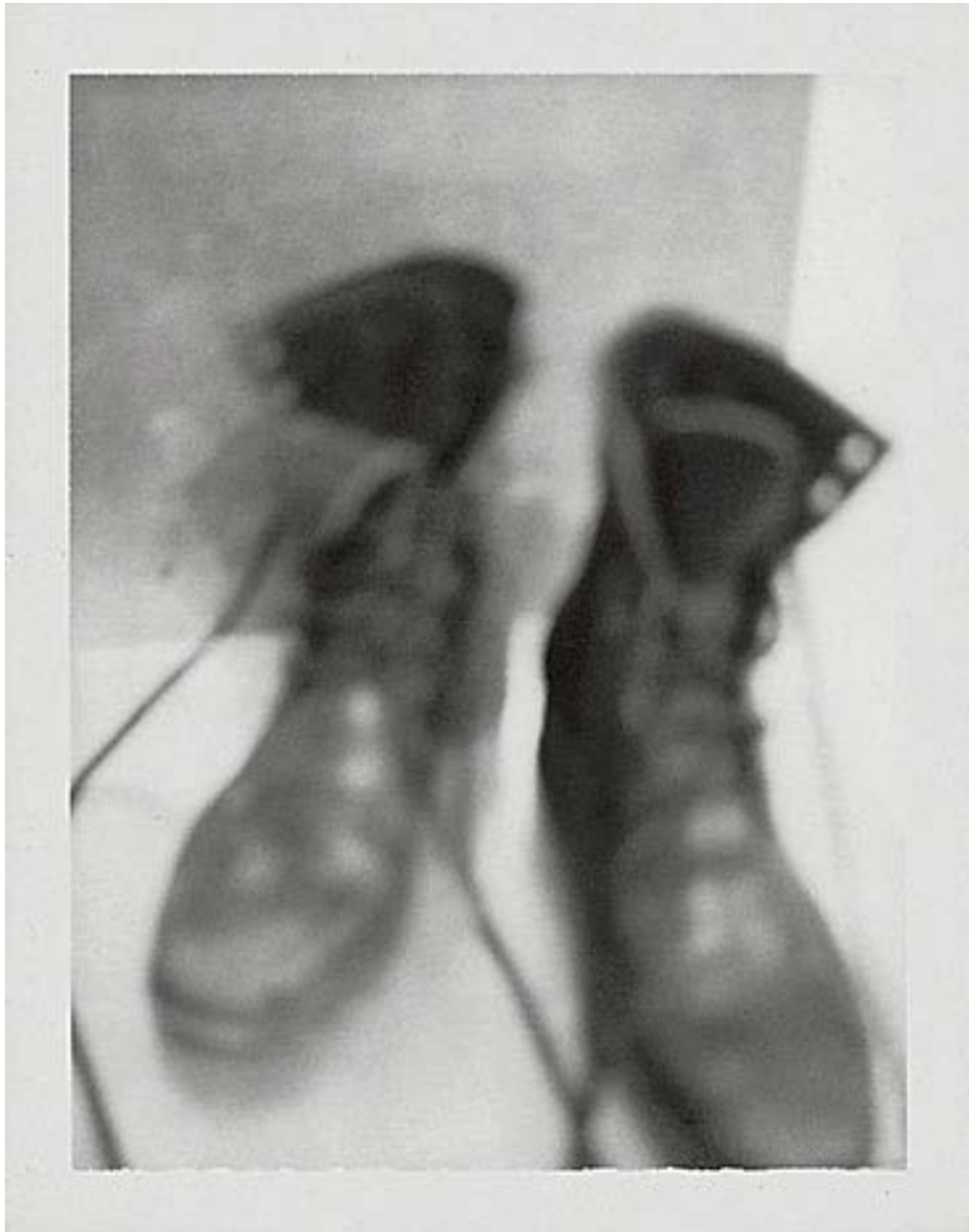
Polaroids, music, films and drawings by Patti Smith and two audacious installations by Andrea Branzi are on show at the Cartier Foundation in Paris until June 22.

One is an icon of the New York punk rock scene, the other an Italian architect, designer and theorist of radical architecture. Both address the spaces designed by Jean Nouvel. The American artist and musician presents pictures taken with her Polaroid Land 250 of

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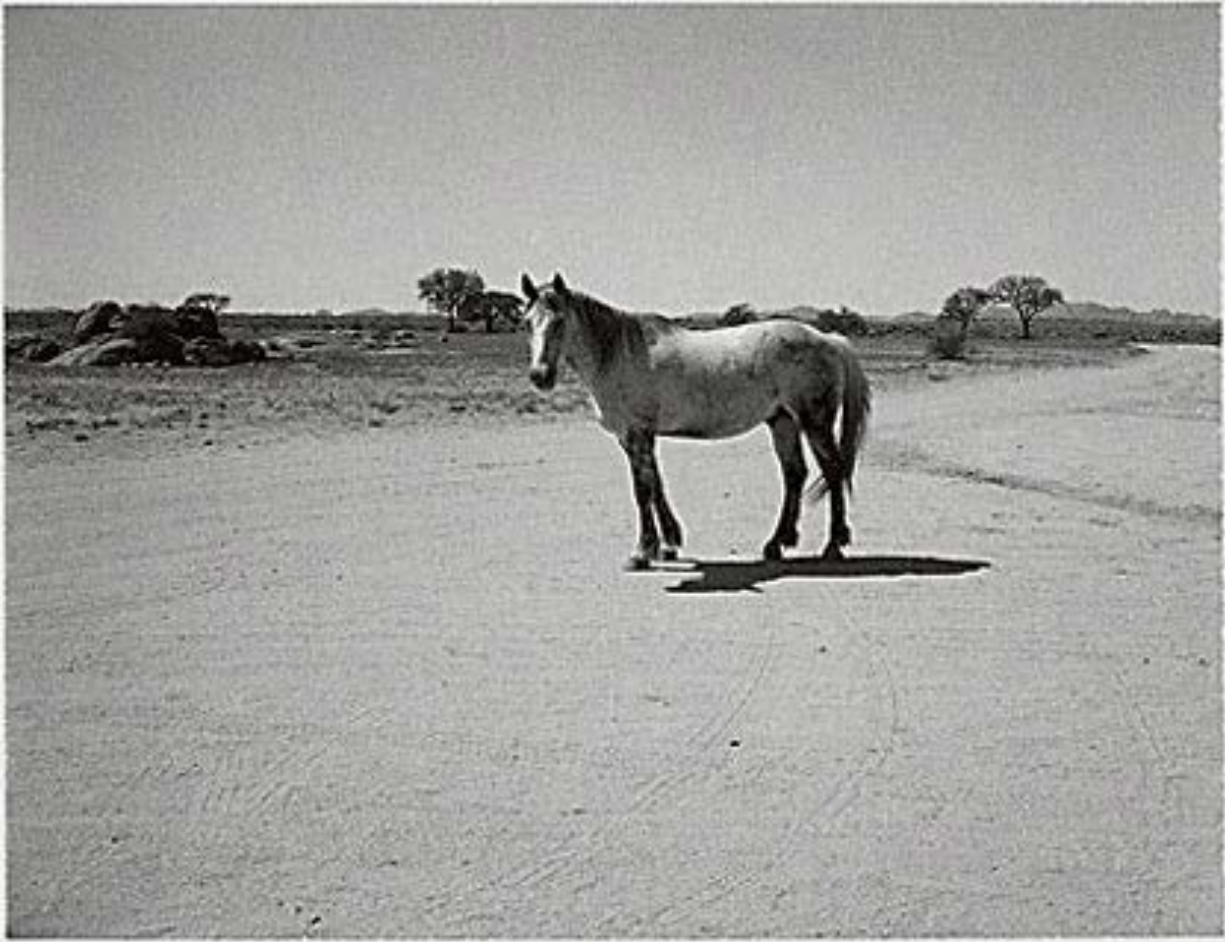
objects that for her are loaded with meaning: Robert Mapplethorpe's slippers, Virginia Woolf's bed, Hermann Hesse's typewriter, Arthur Rimbaud's cutlery. Along with collages, drawings and films made by Robert Frank, Robert Mapplethorpe and Jem Cohen. Further on, her voice envelops the large installations created by Andrea Branzi. "Open Enclosures" is the title that encompasses these two pieces, created in collaboration with Cirva, the International Centre for Research into Glass and Art in Marseilles. Two hybrid structures, delicate and poetic, combine glass and metal with flowers and branches, seeking to blur the confines between outside and inside, natural and artificial, industry and craft.



↑ © Patti Smith

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