

Daniella on Design

Byung Hoon Choi

Basalt, the gray to black rock, can be found more and more in contemporary design, from counter tops to tableware, to furniture. But the work of Korean designer Byung Hoon Choi is so powerful that it transcends much of the basalt creations that I have recently seen. One of the more intriguing contemporary designers represented by Friedman Benda Gallery, Choi will be the subject of a solo-installation at the upcoming Design Miami/Basel. His architectural pieces, all cut from enormous pieces of Basalt, are massive and complex, combining diverse surfaces, from the raw to the refined, from the polished to the rough, resulting in forms that look as if they belong in Zen gardens. Friedman Benda, which makes its debut appearance at the fair, will present Choi's pieces in an environment that resembles a Zen garden, and its purpose, meditation and reflection within the rather hectic fair. It comes to allow visitors a moment of pause, peace, and enjoyment.



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