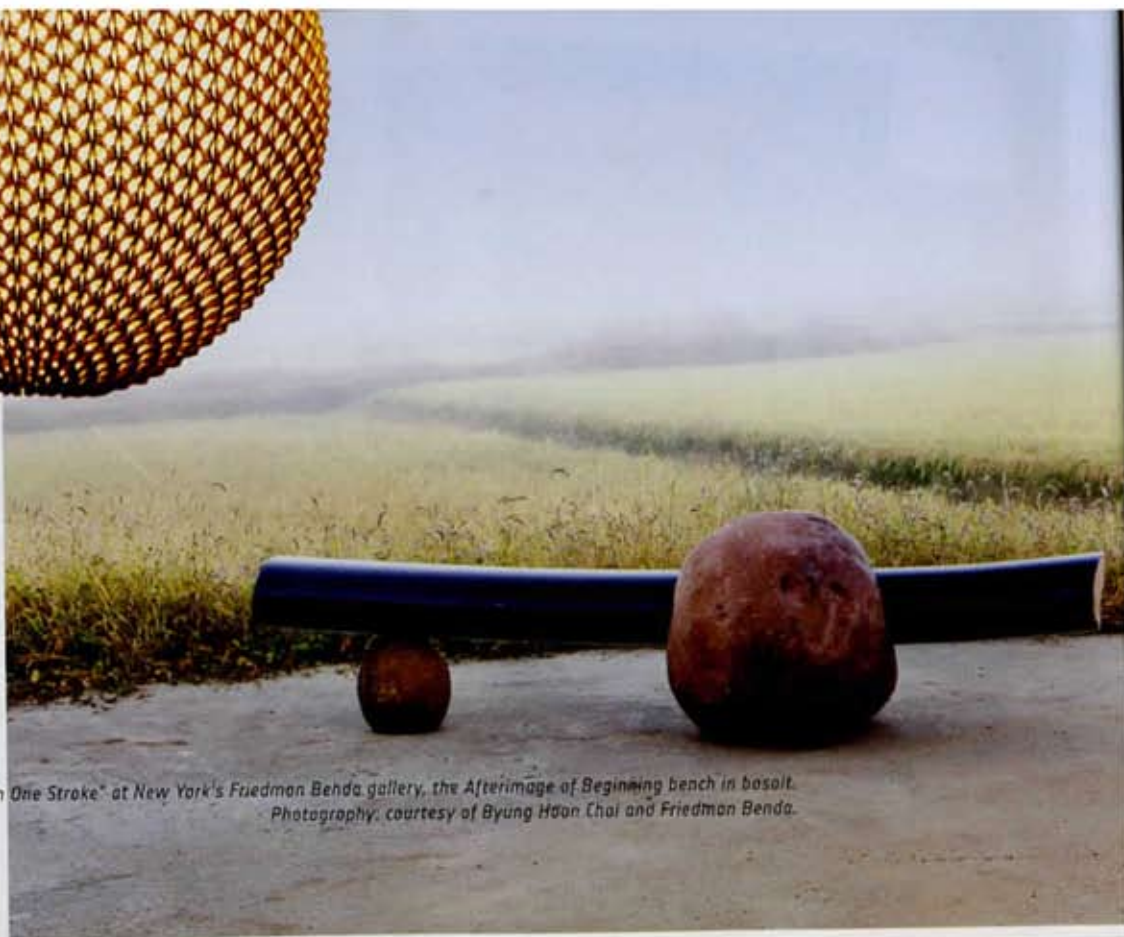




BYUNG HOON CHOI From "In One Stroke" at New York's Friedman Benda gallery, the Afterimage of Beginning bench in basalt. Photography, courtesy of Byung Hoon Choi and Friedman Benda.