Brazilian artist Hugo França designed and made this Calunga chaise in pequi wood, 2013.

This Harry Bertoia Sonambient Sound Sculpture, c. 1970, is created of beryllium copper rods on a brass base.

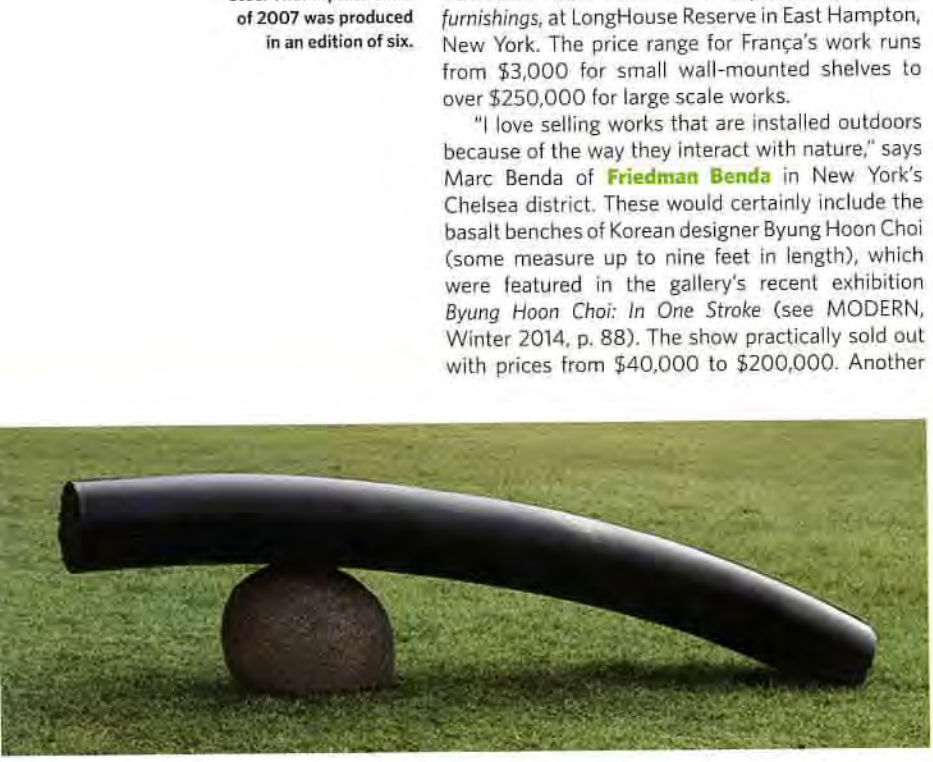
Byung Hoon Choi's basalt *after image of beginning 013-394* dates from 2013.

Ron Arad's stainless steel Thumbprint chair of 2007 was produced in an edition of six.

New York's **R and Company**, based in Tribeca and a regular at Design Miami, Design Miami/Basel, and Collective, represents Brazilian designer Hugo França, who carves furniture, predominantly seating, out of felled pequi trees. Zesty Meyers, who heads up R and Company, says, "Hugo's work is an important commentary on sustainability and material re-use." França's work can be found in notable public collections in Brazil, such as the Instituto Cultural Inhotim in Brumadinho and the Museu Da Casa Brasileira in São Paulo, but his organic and highly sculptural seating and sculpture are hardly strangers to these shores. They were recently on display in the Fairchild Tropical Botanic Garden in Miami in an installation curated by Cristina Grajales. This summer and fall (to October 11) his work in craggy pequi wood is included in an exhibition titled *exteriors the explosion of outdoor furnishings*, at LongHouse Reserve in East Hampton, New York. The price range for França's work runs from $3,000 for small wall-mounted shelves to over $250,000 for large scale works.

"I love selling works that are installed outdoors because of the way they interact with nature," says Marc Benda of **Friedman Benda** in New York's Chelsea district. These would certainly include the basalt benches of Korean designer Byung Hoon Choi (some measure up to nine feet in length), which were featured in the gallery's recent exhibition *Byung Hoon Choi: In One Stroke* (see MODERN, Winter 2014, p. 88). The show practically sold out with prices from $40,000 to $200,000. Another favorite of clients at Friedman Benda is Ron Arad's 2007 striated stainless steel Thumbprint chair—one from the edition of six was placed in a collector's garden.

Jim Elkind, a Harry Bertoia specialist, is the head of **Lost City Arts** also in New York. "Bertoia's Sonambient works are well suited to the garden as the components, when rustled by the wind, sound like church bells," Elkind says, adding that examples can be found in one client's wading pool in Arizona as well as in gardens in the Hamptons, on Boston's North Shore, and even in Mexico. Recently Auckland, New Zealand, interior designer Katie Lockhart acquired Bertoia's copper *Hollow Gong* of 1965, which stretches eight feet across by more than four feet high, for a garden in India. Prices for large Bertoia sculptures range from $100,000 to $300,000. Of course, contemporary renditions of his 1952 Diamond chair for Knoll now found at Design Within Reach are popular in gardens and poolside as well.



"Gallery Walk." *Modern Magazine*, Summer 2014
FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760