

# CULTURED®

SUMMER 2012

DESIGN | ART | HOME | FASHION



"A lot of my getting to know  
artists was at home rather  
than in the gallery."  
—Jeanne Greenberg Rohatyn

"Window Shopping", *Cultured*, Summer 2012.

**FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001  
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# WINDOW SHOPPING

*Architects, designers, curators and collectors preview some of the works on view at Design Miami/Basel and share their top picks.*



Glass Tube bench



Rene Gonzalez

"I love designs that allow you to use your imagination. I think Ron Gilad's work does this well. It's ethereal, extremely delicate and refined. Gilad's designs allow you to get a glimpse of things and then complete your dream."



Mermaid bench and stool



Half Box chair

Suzanne Trocme

"Rick Owens' work is formidable, his mind poetic and his passion forthright. He is a force to be reckoned with. He is a fundamentalist and a beautiful man. I love this bone piece. It is honest; it is him."



Walnut-and-wrought-iron desk

"My favorite are the benches by Kang Myungsun. The shapes are really beautiful and organic. They would add a beautiful and sculptural element to a very modern house we're currently working on."



Robb Brown and Todd Davis

"I am particularly taken by this Greta Magnusson Grossman desk. I fell in love with it at the Mid-Century modern exhibition at LACMA last fall. It exemplifies the combination of structural expression and a love of material. Grossman is finally receiving the recognition she deserves."

—Aaron Betsky

"Post-war ceramic masters, like Ron Nagle, are a relative bargain in today's art world."

Sushi steel buffet



"My selection is the *Sushi* steel buffet by the Campana Brothers. The *Sushi* series is particularly extraordinary because no two felt rolls are identical; each one is unique and special, and the level of detail is simply amazing. And as a statement piece, I can't think of anything better."



George Lindemann



Captiv



Maria Brito



Dror Benshetrit

"I really like the functionality communicated by the gesture of squeezing. It is minimal, yet clever, fun and beautiful."



Chess set by Fredrikson Stallard



# Found Treasure

*The Campanas take on rich materials and gilded Italian motifs for their new Brazilian Baroque series.*

**"For their new series, the Campanas reinterpret Rome's historic codes and artisanal traditions with nonchalance."**

—Marianne Goebel



This limited-edition Roccocò chair by the Campana Brothers, commissioned by Galleria O., is an edition of 12 pieces and is made from gilded bronze and eco-fur.

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