

CURRENTS



A Menagerie in the East Village

Cozily ensconced in an East Village storefront that was recently a tattoo parlor, Kabinett & Kammer is the Manhattan outpost of an Andes, N.Y., antiques shop that has captured the attention of celebrities like Amy Sedaris and Anderson Cooper. (Mr. Cooper liked the original store so much, he hired the owner, Sean Scherer, to design his apartment across town.)

The new one-room store, which Mr. Scherer created to "look like the inside of a Joseph Cornell box," does not disappoint, with its signature array of quirky objets d'art and antique medical, botanical and zoological diagrams. A tableau reminiscent of Noah's Ark running up the center of the store includes a baby zebra, a gazelle and a badger, among other stuffed crea-



PHOTOGRAPHS BY FRED R. CONRAD/THE NEW YORK TIMES

tures, while a table at the back displays a menagerie of folded paper animals created for Isabella Rossellini's TV series "Green Porno."

The show's creative director, Rick Gilbert, top right, has partnered with Mr. Scherer, left, on the East Village venture —

which may just help transform the neighborhood's traditionally urban jungle into a more peaceable kingdom.

Kabinett & Kammer, 174 East Second Street (Avenue A), (646) 476-5565. Information: kabinettandkammer.com.

ANDREA CODRINGTON LIPKKE

DEALS

Furniture, Mattresses and More

During the Odegard warehouse sale, through Sunday, samples, overstocked and discontinued items, and one-of-a-kind rugs, furniture and accessories are marked down as much as 70 percent (6-by-9-foot rugs, regularly \$3,024 to \$7,182, are \$1,058 to \$2,532; 9-by-12-foot rugs, regularly \$6,048 to \$14,364, are \$3,024 to \$5,065); 30-30 47th Avenue, Long Island City, N.Y., (718) 784-1704 or odegardinc.com/warehouse.

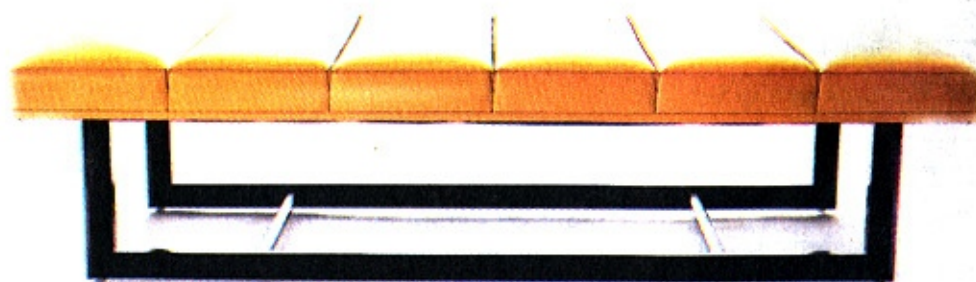
Furniture and decorative accessories are up to 70 percent off at the Flair warehouse sale, April 8 to 17 (1960s zebra-pattern vases from Italy, originally \$725, will be \$365; a Maison Charles lacquer-and-brass table lamp, originally \$1,250, will be \$625; a pair of 1930s French wing chairs, originally \$6,400, will be \$3,200); 41 Wooster Street (Grand Street), (212) 274-1750 or

flairhomecollection.com.

Bright Furniture's showroom sample sale runs through April 30 (the Arturo coffee table, originally \$3,500, is \$1,400; the Eno sofa, regularly \$6,750, is \$3,900; the Aaron sofa, originally \$6,250, is \$2,185; and the Elana leather bench, below, regularly \$4,625, is \$2,500); 200 Lexington Avenue, Suite 1511, (212) 726-9030 or thebrightgroup.com.

The new 100 percent natural fiber mattress collection from Desiron is 25 percent off during April (a queen-size tufted mattress, regularly about \$2,750, is about \$2,060; a queen-size quilted mattress, usually about \$2,440, is about \$1,830); 151 Wooster Street (Houston Street), (212) 353-2600 or desiron.com. RIMA SUQI

Good deals may be reported to deals@nytimes.com.



A New Look for the Rolling Pin

Tahir Mahmood, a Toronto designer born in Pakistan, made 10 versions of his rolling pin before he found one that was modern enough to suit him.

"I thought to give the rolling pin a new look," Mr. Mahmood said, one that reflected his understanding of the teachings of the Bauhaus. "How I understood it is to use our own craftsmanship and do something for the present time."

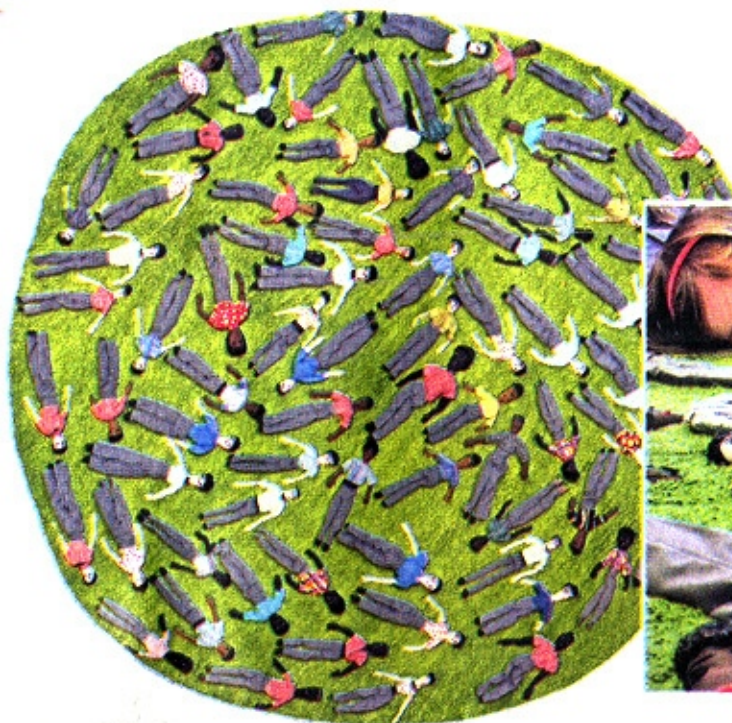
So Mr. Mahmood hired Pakistani

craftsmen to make the rolling pins using wood from the Dalbergia sissoo, or Shisham, tree. The ends are painted in a mixture of pigment and sap from cedar and jujube trees.

The rolling pin — which comes in two models, one that is a solid piece of wood and the other with a center rod that spins — is about \$46 at Pimlico Gallery in Toronto.

Information: (416) 538-0909 or pimlicogallery.com. RIMA SUQI

Priced Like a Piece of Art



When is a rug a work of art? Maybe when it's priced at more than \$35,000.

That's what the manufacturer of the Circus rug, designed by Fernando and Humberto Campana, recently concluded.

The \$35,575 hemp rug, which is six and a half feet in diameter and covered in dolls handmade in Brazil, was introduced a year ago at the furniture fair in Milan. It was produced in an edition of 10, by Nodus, an Italian company.

But it wasn't until last month, when the company shipped the rugs to Perimeter Art & Design, a gallery in Paris, that the first one sold.

"It was so new, it took time to be understood," said Andrea Galimberti, the company's president. "At the beginning it is a rug — and now it's an art piece."

For the Campana brothers, however, it's more of a time capsule. The rug was inspired by childhood memories of growing up in the small Brazilian town of Brotas, said Fernando Campana, where "we used to play circus in the backyard."

The remaining nine rugs are available at Perimeter Art & Design, in Paris. Information: (33) 15542-0122 or perimeter-artanddesign.com.

ELAINE LOUIE

FURNITURE

The Softer Side of a Sleek Designer

William Sofield's new collection from McGuire furniture is a stylistic departure from the sleek contemporary pieces for which he is known. The line, introduced last month, celebrates such seemingly un-Sofield materials as rattan, rawhide, Danish cord and coconut shell.

"This is the softer side of me," Mr. Sofield joked. "Everything curves, embraces you and is simple in its approach."

There are 15 pieces in all, including chairs, sofas, a headboard, cabinets and a very cord-control-conscious credenza and desk.

"When I look at my horribly chaotic life," he said, "the biggest drawback is the mess of cords that at one time were perhaps under control, but have devolved since then. I'm also the guy who never puts keys in the same place twice. I'm hoping these designs are a friendly way of reeling things in, and helping people help themselves."

Prices range from \$1,996 for the Baton armchair to \$9,560 for the Cabinet du Cap, left.

Information: (212) 689-1565 or mcguirefurniture.com.

RIMA SUQI

