During Milan Design Week, famous Italian glass maker Venini celebrated

their 90th anniversary show with an exhibition by Brazilian designers **Fernando and Humberto Campana** with their new ‘fragments’

standing lamps alongside earlier blown glass sculptures and a large installation piece.

The standing ‘frammenti rossi’ lamps are part of venini’s new artlight collection.

Each an assemblage of glass pieces in primarily red, clear, and white, the pieces are identifiably of the Campana aesthetic, which often includes found objects and references Brazilian street life and carnival culture, using aesthetic taste and artisan techniques to transform fragments and simple materials into opulent and interesting objects of design.
Fine wire wraps in and around the pieces of the sculpture, holding them together through holes punched into the glassware.

In the ‘fragments’ series, as in all of Venini’s collaborations, the brothers’

ideas are realized by the company’s traditional murano glassblowers.

More information at www.venini.com & www.campanas.com.br