

04 Campana Brothers

Rome is proving a rich source of inspiration for these Brazilian designers

When Galleria O's Emanuela Nobile Mino invited Humberto and Fernando Campana to work in Rome last year, the city and its artisans ignited a creative fire in the São Paulo-based designers. 'Once I saw the Galleria Cortona, the ideas came to my mind like a gift,' says Humberto of the magnificent hall in Palazzo Pamphilj (home to the Brazilian embassy) where their new works would be exhibited. The designers chose two of Rome's classic materials, marble and bronze, for lamps, chairs and tables, but employed them in an unorthodox fashion. Slicing marble into 1cm sheets or layering bronze pieces, they shocked and thrilled the local artisans whose traditions were put to the test in making the designs. Finding masters who were up to the challenge was rewarding for the duo. 'For me, this was a kind of spiritual experience,' says Humberto. galleriao.net; www.campanas.com.br

ROMAN HOLIDAY

This picture, the Campana Brothers' Galleria Cortona exhibition during their Roman sabbatical included the 'Basoli' table and 'Aleijadinho' candleholders

Opposite, jeweller Dellina Delettrez, the daughter of Silvia Venturini Fendi and French jewellery designer Bernard Delettrez, wearing one of her necklaces and holding a vintage mannequin hand she has dipped in gold plate