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Dear Departures,

I recently visited São Paulo, and the trip was a revelation. It reminded me that in the hands of the best Brazilian architects, something as rugged as concrete can be elevated to the sublime. I was so inspired by the beauty that I wanted to share some items that captured the same ethos—an aesthetic built on direct, unfussy, intelligent ideas and the hopeful promise of modernism.

XO, Rodman



The surprisingly comfortable Sushi chair by Brazilian brothers Fernando and Humberto Campana. \$5,280; ono.biz.



A lime squeezer perfect for making bracing ceiperinhas. \$10; amcokhouseworks.com.



Made of white marble and a moose antler, the Rick Owens Tomb Stag bench can actually be a great low table. \$86,000; salon94.com.



The Crystal Bulb by British designer Lee Broom is so ingenious and simple. \$300; thefutureperfect.com.



The concrete interiors of Galeria Leme in São Paulo, designed by Brazilian architect Paulo Mendes da Rocha. galerialeme.com.



Joaquim Tenreiro designed this great dining table circa 1960. \$300,000; 20thcentury.com.



Architect Jay Weinfeld's handcrafted ice bucket, made of Brazilian walnut and silver. \$2,950; espesso.com.

Rodman Primack is a DEPARTURES contributor, textile designer and former chairman of auction house Phillips de Pury & Co., London; rpmillerdesign.com.

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