

ELLEDECOR

LUXURY'S NEW LOOK

**ELEGANT
EFFORTLESS
EXQUISITE**

**SMALL TOUCHES,
BIG IMPACT:
THE DETAILS
THAT MATTER**

**INSIDER'S GUIDE TO
SAN FRANCISCO**

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The Grand Salon
of Cornelius
Vanderbilt II.

STRIKING GOLD

At the turn of the 19th century, status was everything. New York high society was coming of age. Rockefellers, Vanderbilts, Astors, and other wealthy families fashioned their homes in the image of European aristocracy. Balls and dinner parties dominated the scene. "Gilded New York," opening at the Museum of the City of New York (through November 30, 2014; mcny.org), showcases the lavish furnishings, clothing, and interiors of a new elite whose love of over-the-top style continues to influence our culture. Dolce & Gabbana's fall collection features filigree-embellished jewelry resembling the elaborate trinkets of the time (dolcegabbana.com). And gleaming furniture by the Campana Brothers—composed of small bronze objects welded together—channels Gilded Age opulence with a modern twist (campanas.com.br).



Filigree ear-
rings by Dolce
& Gabbana.



Roccocò chair
by the Campana
Brothers.