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Review: At Salon Art + Design, What to Check Out

By MARTHA SCHWENDENER NOV. 13, 2015

The Salon Art + Design bills itself as a fair that combines art and design, echoing how people actually live — that is, with both art and furniture, rather than in sterile white cubes or furniture showrooms. It also sets out to reflect how architects and interior designers are behaving today, mixing historical periods and styles to achieve a casual, if studied, eclecticism. With that in mind, the fair runs the gamut from works that have made the rounds of museum shows to more experimental or even frivolous objects (which doesn't mean cheap ones). Following are highlights from some of the 55 galleries in the show.

Friedman Benda Nature is corralled in a more humorous way by the Brazilian designers and brothers [Humberto and Fernando Campana](#) in their “Bolotas” (2015) chairs at [Friedman Benda](#), near the entrance to the fair. “Bolotas” means “acorns” in Portuguese, and the chairs, covered with chestnut-colored sheep’s wool, do simulate the look of acorns, as well as of unshaven sheep, shag carpeting or bean bags. They are, nonetheless, shockingly comfortable.

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