



Loved the preview of the new show “Wendell Castle Remastered,” brilliantly curated by Ron Labaco, and opens at the Museum of Arts and Design tomorrow. This exhibition comes to allow Castle at the age of 83, to remaster the technique of stack lamination, which he had first discovered in the early 60s and which has since become closely associated with his work. In fact, Castle considers stack lamination, which he first used in his Scribe's Stool (ca. 1961, below) as his most substantial contribution to the history of American studio furniture. With the help of Marc Benda from Friedman Benda, the gallery which represents Castle, the Dean of American Design, as he is often called, was able to freely explore the use of digital tools in creating his complex and volumetric forms, and to examine the relationship between craftsmanship and the use of computer-mediated technologies, which he has introduced to his studio in 2011. I enjoyed seeing his Squid Chair for the first time as well as the Serpentine Lamp from the collection of Montreal Museum of Fine Art. My video blog on this show will follow in a couple of weeks.

All photographs courtesy of MAD, Friedman Benda, and the artist.

Ohad, Daniella. “Wendell Castle Remastered,” *Danielle on Design*, October 19, 2015.

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