

With New Technology Wendell Castle Takes a Look at His Own Storied Past



A RARE SOLO SHOW AT MAD

Wendell Castle, who might be termed the dean of the studio furniture movement, turned eighty the year before last, and the celebration has gone on long, justifiably so. His work has been the subject of a museum exhibition that started in Connecticut and ended in Kentucky, plus one at the Modernism Museum Mount Dora, as well as gallery exhibitions at R and Company and Friedman Benda. A monograph was published in 2013, as well.

All that being said, it is the exhibition that opens at the Museum of Arts and Design that will define Castle's career. *Wendell Castle Remastered* is a rare-for-MAD solo exhibition, in which Castle himself reflects on his early work with new works that combine the time-tested methods of carving and rasping with 3-D scanning and modeling, as well as computer-controlled milling. The exhibition will juxtapose early and recent works to show that new technologies can work to enhance his well-established vocabulary, and in fact allow Castle to come closer to sculpture in his furniture designs.

Wendell Castle Remastered is curated by Ronald T. Labaco, who is the museum's Marcia Docter Curator, and curatorial assistant Samantha De Tiliio. The exhibition is to be accompanied by a 564-page catalogue raisonnée (with texts by Emily Evans Eerdmans, Glenn Adamson, and Jane Adlin). mad.org
— Beth Dunlop

