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byung hoon choi exhibits 11 basalt benches at friedman benda

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(above) afterimage of beginning 013---400, 2013

basalt

23.23 x 121.65 x 20.08 inches

59 x 309 x 51 cm

byung hoon choi: in one stroke

friedman benda, new york

february 27th, 2014 through march 29th, 2014

representing a landmark moment for korea's most significant sculptural designer, byung hoon choi will present 11 monumental benches, chiseled from basalt stone for his first solo---exhibition in the united states, at friedman benda gallery, new york. formed by organic shapes and geometry found in the natural world, each object--
- cum---artwork is at the same time raw, as it is refined. carved from vast expanses of igneous rock, the stone benches set rough beside smooth, old against new, seamlessly integrating folded, torn and arched pure black basalt with more crude rock formations.

Azzarello, Nina. "Byung Hoon Choi Exhibits 11 Basalt Benches at Friedman Benda," *Designboom*. February 14, 2014.

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afterimage of beginning 013---404, 2013

basalt

23.62 x 90.55 x 15.75 inches

60 x 230 x 40 cm

the benches balance materialism with lyricism and spirituality, alluding to daoist and zen notions of journeys through nature to the self and the awakening of dormant ideas. **though references to korean ancestry are abundant, influence for the “in one stroke” exhibition stems from varying origins, for example, the dolmens (or ancient megalithic tombs) as well as the mountains found in the gangwon---do and ganghwa provinces where choi grew up and now works,** both of which he pays homage to in the series. additionally, the organic forms indicate an a tribute to 20th century sculptors such as henry moore, barbara hepworth, and isamu noguchi, while the celebration of material echoes the modernism of finnish architect alvar aalto, with whom choi feels an affinity.

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afterimage of beginning 013---402, 2013
 basalt
 22.05 x 118.9 x 26.38 inches
 56 x 302 x 67 cm



afterimage of beginning 013---395, 2013
 basalt
 22.44 x 139.76 x 23.23 inches
 57 x 355 x 59 cm

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afterimage of beginning 013---396, 2013
 basalt
 26.77 x 102.36 x 29.53 inches
 68 x 260 x 75 cm



afterimage of beginning 013---406, 2013
 basalt
 23.23 x 122.05 x 31.5 inches
 59 x 310 x 80 cm

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afterimage of beginning 013---401, 2013
 basalt
 22.05 x 114.17 x 26.77 inches
 56 x 290 x 68 cm



afterimage of beginning 013---405, 2013
 basalt
 18.5 x 84.65 x 18.9 inches
 47 x 215 x 48 cm

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afterimage of beginning 013---403, 2013
 basalt
 24.02 x 107.48 x 26.77 inches
 61 x 273 x 68 cm



afterimage of beginning 013---394, 2013
 basalt
 20.87 x 133.86 x 27.56 inches
 53 x 340 x 70 cm

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afterimage of beginning 013---392, 2013
basalt
21.26 x 123.62 x 33.46 inches
54 x 314 x 85 cm

about byung hoon choi

a pioneer of modern korean craft, byung hoon choi's work combines aesthetics and functionality. working with numerous natural materials — wood, clay, granite and natural stone — choi creates minimal furniture that can be seen as both object and art. choi's work is held in numerous collections throughout korea, including the national museum of contemporary art and the korean culture and art foundation; abroad his work can be seen in the permanent collection of the vitra design museum and the metropolitan museum of art. he is currently a professor at the college of fine arts at hongik university in seoul.

nina azzarello | designboom feb 14, 2014

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