

Updated: Thu, 01 Aug 2013 02:46:21 GMT | By Sophie Finney, theculturetrip.com

Forging a New Craft Aesthetic: Ten Inspiring South Korean Designers

Choi Byung Hoon



Choi Byung Hoon Table | © Gallery Seomi

Described as the forerunner of Korean Art Furniture, Choi Byung Hoon combines exquisite craftsmanship with innovative design to create his beautiful pieces. Believing that 'craft is secondary to the beauty of nature', his work is focused on this ethos, and he experiments with form, texture and material. Rather than manipulating materials to the extent that they no longer bear a resemblance to their former identity Choi works with them, using the textures of wood and stone to play an important role in the finished article. By reinterpreting and modernising existing ideas on the relationship between art and functional objects, Choi brings traditional techniques of furniture making up to date.

Finney, Sophie. "Forging a New Craft Aesthetic: Ten Inspiring South Korean Designers," *MSN Lifestyle*. August 1, 2013.

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