



The new solo show of British designer Paul Cocksedge at [Friedman Benda](#) demonstrates an enormous development in his work in metal, resulted from experimentations with bonding various metals that otherwise do not adhere in nature. I was introduced to the young (b 1979) and talented designer, who received the PAD London annual prize last year, in the first show at the New-York-based gallery a couple of years ago, presented a series of furniture of bent heavy sheets of steel. Now, with an exhibition entitled 'Freeze,' opens at the gallery next week, Cocksedge masters metals in a very different way and personal way. His objects are produced through a process of freezing temperatures. It all started with a table made in copper and aluminum, created by burying copper legs in the snow and then inserting them into holes cut into an aluminum slab where they were allowed to unfreeze back to ambient temperature thereby firmly locking into place in a strong, invisible join. Cocksedge also presents a series of shelves designed with vertical lines and called "Rhythm Shelves." Ironically, their meticulous forms of vertical lines set in a certain rhythm, are inspired by untidy bookshelves. The exhibition closes down on December 19th.

Ohad, Daniella. "Paul Cocksedge 'Freezing' Metals," *Danielle on Design*, October 21, 2015.

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