

FINANCIAL TIMES

Barometer: design

Look out for these new launches at next month's Clerkenwell Design Week



Clockwise from top left: Modena Armchair by Morgan, Raffaele Pendant Lamp by Fred & Juul, Vinge Lamp by Note Design Studio for Örsjö, Woven Easy Chair by Alexander Mueller and The Rockstar Cabinet by Young & Norgate for Buster + Punch

The lineup: British designers to watch from Salone del Mobile, Milan 2013

Paul Cocksedge

New approaches to traditional design are common throughout the recent Milan design fair but Paul Cocksedge's floating shade for Flos stood out, writes Victoria Maw. Hung from an invisible cable and lit from below by an LED floor fitting, it is part floor lamp, part pendant. He says the idea was one of "subtraction", removing ugly wires and making the design "much more about the idea of lightness and illumination".

paulcocksedgestudio.com

Young & Norgate

Devon-based Young & Norgate took centre stage in Milan when Vivienne Westwood teamed up with 100% Design to showcase British furniture-making. The young brand, which adopts a pared-back aesthetic, displayed a black walnut and Formica

Whittle, Natalie. "Barometer: Design," *Financial Times*. April 26, 2013.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760

bedside table as well as a leather-lined writing desk with a “clamshell construction”, allowing the inner workings to be seen from the outside. Neat.

youngandnorgate.com

Hannah Waldron

The furniture fair offered platforms for new designers such as Hannah Waldron, who showed her “Map Tapestries”, visual memories of journeys woven in silk, linen and cotton. She is interested in “how experiences can be documented and mapped”. As well as visual memories, such as a glimpse of a landscape seen from a bullet train, she also depicts sensations – a hot spring or the taste of a meal.

www.hannahwaldron.co.uk