

The New York Times

CURRENTS | SHOWS

The Impossible Table

Poised, a 1,000-pound steel table, was built to give the impression that it is falling over. “It looks as if it’s improbable,” said Paul Cocksedge, the Londoner who designed it. “But because of the calculations of weight and angles, it’s balanced in a way that it behaves itself.”

Mr. Cocksedge, right, made his reputation with much less mass. He has created acclaimed lamps out of plastic-foam cups and also out of crooked Lucite canes. But in the last few years he has branched out, even to bicycle accessories. On Sept. 12, the Friedman Benda gallery in Chelsea will open his first solo show, “Paul Cocksedge: Capture.” There will be lighting projects, for sure, but Poised will be a star.

Mr. Cocksedge described showing the pictures to his hairdresser, who wondered how the table stood up. Was there a hidden leg? “‘No,’” he recalled saying, an incontestable note of triumph in his voice. “‘There is not.’”



Paul Cocksedge Studio/Friedman Benda Gallery

Information: (212) 239-8700 or friedmanbenda.com.

Lasky, Julie. “The Impossible Table,” *The New York Times*. September 4, 2013.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760