

David J. Garrow: The Thurgood Marshall of Gay Marriage Jennifer Senior: Just Who Is Bill Richardson?

The New York Times Magazine

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Neither TiVo nor
the Xbox nor your Wi-Fi-ed laptop
is remaking American culture
the way this thing is.

Bet on it.

The Tug of the Newfangled Slot Machines

By Gary Rivlin



Viladas, Pilar and David Farber. "Design Language," *The New York Times Magazine*. May 9, 2004.

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Design Language

'Pretty,' 'rich' and 'ornamental' were added to the idiom at the Milan Furniture Fair.

By Pilar Viladas with David Farber
Photographs by Guido Barbagelata

At this year's premier design market, the cool factor had stiff competition from the "oooh" factor. New materials and technologies were used to make scrolled Baroque lamps and flower-strewn sofas, not just minimalist coffee tables and pod chairs. Now that Louis XVI can safely be rendered in plastic, and modernist designers are no longer strangers to the crystal chandelier, ornament has come out of hiding, and even the most high-tech designs are the better for it.

1. Ferruccio Laviani's Bourgie lamp for Kartell recalls the Baroque in modern polycarbonate. 2. Paul Cocksedge's watery Sappho and Tino hanging lamp, which may look futuristic but is simply a clever use of glass, light and ultraviolet light.

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