



Text by Nadine Botha Photography by Mark Cocksedge

Evicted from his London studio of 12 years, <u>Paul Cocksedge</u> has created a series of furniture from materials excavated from the building. At once resulting in a personal memorial to the building and Cocksedge's time there, EXCAVATION: Evicted also speaks to the socio-political and cultural upheavals happening across the world.

"Intended as the last creative work to come out of the space, the pieces celebrate London's reputation as a home for creativity – a status that is increasingly under threat as artists are displaced from their studios by property developers and rising rents," explains the British designer.

"By creating pieces from the very fabric of one of London's disappearing creative spaces, I hope to remind of the transient nature of both creative workers, and the places they inhabit. My Hackney studio will also accompany me to my new workspace, in the form of a work made from retrieved material."

Cocksedge collaborated New York gallery <u>Friedman Benda</u> and <u>Beatrice</u> <u>Trussardi</u> to bring this provocative project to life. Resisting the conventions of the white cube, Trussardi has presented installations and exhibitions that create new connections between people, cities and contexts. Offering

the Milan paradox to Cocksedge's project is the exhibition space, the Palazzo Bocconi-Rizzoli-Carraro, which will be open to view for the first time, ahead of its transformation into the city's first Etruscan museum.







