

T MAGAZINE | THREE'S A TREND

The Metal Chair, Elevated

By KAT HERRIMAN NOV. 11, 2015



Clockwise from left: metal furniture by the late Donald Judd; an installation view of Paul Cocksedge's work; a 1971 Jean Dives desk on view in Demisch Danant's "27 Rue de Grenelle" show.

Two major design fairs are on the horizon: [the Salon Art + Design](#) in New York this week and [Design Miami](#) at the beginning of December. But before they open, a trio of New York shows are making a case for investing in industrial metal furniture this fall. At Friedman Benda, [Paul Cocksedge](#) debuted a room of furniture cast entirely of metal. The London-based designer achieved seamless joints using an experimental sealing technique that uses freezing in place of

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welding. A haven for self-reflection, Cocksedge's circular tables and mirrored bookshelves possess unexpected warmth — perhaps it's the touch of brass?

Metals take on a much different glint at the late artist Donald Judd's 101 Spring Street home, where his son, Flavin Judd, has paired the sculptor's aluminum furniture with works on paper in a show titled "[Donald Judd: Prints.](#)" And the metalwork of several Art et Industrie-era designers — Judd's contemporaries — comes to life through a retrospective at [Magen H Gallery](#). Pieces like Forrest Myer's webbed wingback chair showcase the flexibility of the medium as forcefully as Judd's and Cocksedge's work demonstrate its strength.

The design fair forecast echoes the metallic trend. At Salon, [Todd Merrill Studio](#) plans to mix metals at its booth courtesy of the designers Soraya Osorio, Marc Fisch and Erin Sullivan. As a nice complement, [Nilufar Gallery](#) will juxtapose the lighting designer Lindsey Adelman's sparkling chandelier with the Italian design favorite Gabriella Crespi's cabinets. And after an online exhibition of the Parisian designer Maria Pergay's stainless steel furniture in October, [Demisch Danant](#) will forge ahead at the Salon with "[27 Rue de Grenelle](#)," an immersive installation featuring shiny artifacts by Modernists like Pergay, Jean Dives and Michael Boyer.

Demisch Danant will continue to lead the trend come December with "[Design Steel](#)," an all-steel furniture show planned for Design Miami — but the New York gallery will be in good company. The Roman design platform Secondome will exhibit a collection of new gym-inspired furniture by the Milanese design twosome Laura Baldassari and Alberto Biagetti. Raw yet refined, the duo's glass-top tables with dumbbells for legs andommel-horse bench bring a new edge to the timeless material.

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