

# Style Rebels

Cara Delevingne  
*The Anti-Role Model*

Renzo Rosso  
*The Punk Tycoon*

Lee Miller  
*The Sharp Shooter*

Carmen Carrera  
*The Star Gender Bender*

BEAUTY  
BACKLASH  
*Seize the  
Bad-Hair Day*

*The No-Holds-Barred, Full-On, Totally Major, Unapologetic*

# FALL FASHION ISSUE





# 28<sup>th</sup>

## THE SURREAL WORLD

MoMA's "Magritte: The Mystery of the Ordinary," on view on September 28 (through January 12, 2014), takes a fresh look at early works by the Belgian surrealist master René Magritte. From aberrant, dreamlike figurations and quotidian objects rendered absurd to visual conundrums—lovers kissing through gauzy masks, an eye filled with a cumulous sky, and that treacherous pipe that claims not to be—the exhibition features more than 80 paintings, collages, and objects made between 1926 and 1938. Prepare to be perplexed. KEVIN MCGARRY

Above, from top: Les Amants, 1928; La Clairvoyance, 1936.



# 17<sup>th</sup>

RUDOLF NUREYEV WAS THE FIRST TO SPOT ROBERTO BOLLE'S STAR POTENTIAL WHEN THE ITALIAN DANCER (ABOVE) WAS JUST A 15-YEAR-OLD STUDENT IN MILAN. HIS CHISELED GOOD LOOKS AND PRINCELY PHYSIQUE MAKE BOLLE AN AUDIENCE FAVORITE, BUT SO DO HIS DRAMATIC ELOQUENCE AND IMPRESSIVE RANGE AS A DANCER. ON SEPTEMBER 17, ROBERTO BOLLE AND FRIENDS OPENS AT NEW YORK'S CITY CENTER WITH A PROGRAM OF SOLOS AND PAS DE DEUX.



# Solway Selects

ARTS AND CULTURE DIRECTOR DIANE SOLWAY'S MUST-SEE FOR SEPTEMBER

Fresh out of the Otis College of Art and Design in Los Angeles, Kim Gordon hitched a ride to New York with fellow artist Mike Kelley. By 1981, she had founded the band Sonic Youth with her now ex-husband Thurston Moore. "I was interested in the lo-fi take on popular culture that Andy Warhol represented," Gordon told me recently. "Playing in a group was also an escape from dealing with how to have a career as a visual artist." Still, she never stopped pursuing her first love, inviting Gerhard Richter and Kelley to do album covers, making her own installations and paintings, and commissioning video works (including Phil Morrison's 1995 "faux-Godardian video" for Gordon's X-Girl fashion line, starring a then unknown Chloë Sevigny). A survey of Gordon's artistic output is on view at White Columns in New York (September 7–October 19).

"Paradoxically, her art is the least well known of her activities," says the show's curator, Matthew Higgs. "Yet it's at the root of everything she does." Her recent work includes paintings of other people's tweets—one reads, "Pretend Jeff Koons Is an Artist"—and paintings made on miniskirts using tights as paintbrushes. "I don't really think of myself as a musician," Gordon said. "I know that sounds silly, but I've always been more of a visual thinker." See for yourself.



From top: Gordon's Tweet Painting, 2011; Mini Jean Skirt (The Boyfrien Series), 2012.



# 27<sup>th</sup>



## SAIL AWAY

Its sail stitched together from paintings by 150 local schoolchildren, the *Ship of Tolerance* (above)—a 66-foot activist symbol dreamed up by the celebrated Russian artist duo Ilya and Emilia Kabakov—hits land on September 27 in New York, or, more precisely, Brooklyn's waterfront during the DUMBO Arts Festival. The installation, which has docked in other port cities like Havana and Sharjah, in the United Arab Emirates, serves as a reminder that our attitudes toward others are formed at a tender age—fitting, as Ilya celebrates his 80th year with a major exhibition of the couple's work at New York's Pace Gallery November 2 through 21. F.Z.



## HEAVY METAL

The technical wizardry behind Paul Cockshedge's furniture and lighting installations can cast spells. For his first solo exhibition, at New York's Friedman Benda gallery from September 12 through October 12, the 35-year-old British design prodigy has created a steel table (above) that weighs a half-ton but looks as pliable as a sheet of paper, a room whose rainbow-colored ceiling fades to white as you walk through it, and a radiant dome lamp without any discernible bulbs. Looking up at its smooth lunar surface, one can only wonder what, or who, is at work behind the eerie glow. F.Z.