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NEWSPAPER

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POISED TABLE, BY PAUL COCKSEGE. SEE BELOW
JACKET, £208, CHINOS, £150, BOTH BY JACK SPADE. SHIRT, £120, BY DIESEL. SHOES, £99, BY CAMPER
FOR STOCKISTS, SEE PAGE 294

Inside edge

Paul Cocksege bends the design rules to create seemingly impossible pieces

We've been watching British designer Paul Cocksege closely since he burst onto the design scene a decade ago and always like what we see. From his whimsical experiments in light and sound to concept-driven works, like the oversized marble bookmarks he created for our Handmade project in 2012, Cocksege's sense of wonder seems to know no bounds. This adventurous, overarching

spirit is at the centre of his first solo exhibition, 'Capture', being held at New York's Friedman Benda gallery this month. The show, which incorporates a new light installation and a family of handspun lights, pushes technology, materials and manufacturing to its limits. In particular, 'Poised', his bent steel table (pictured above) inspired by the softness of paper, is founded on intensive calculations

of gravity, mass and equilibrium to allow it to balance perfectly and sturdily on a single edge. With sketches, models and renderings included in the show, it's set to be an illuminating opportunity to uncover exactly what makes Cocksege tick. 'Capture' runs from 12 September-12 October at Friedman Benda, 515 West 26th Street, New York. www.friedmanbenda.com

PHOTOGRAPHY: RORY VAN MILLINGEN FASHION: MATHEW STEVENSON-WRIGHT WRITER: PEI-RU KEH

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