

C&G OUT AND ABOUT / MARCH 2013 / OLIO ODDS AND ENDS

Olio Odds and Ends

Back from a trip overseas, I eased back home sampling a few events taking place around town and managed to catch the latest in table settings, floral creations, light fixtures and woodworking.

Sharon King Hoge

AGAINST THE GRAIN AT MAD



LEFT TO RIGHT: HYPERBOLOID 3, 2007. BUD LATVEN; MACASSAR EBONY, BRAZILIAN CANARYWOOD. COURTESY OF THE ARTIST; PHOTO: ROBERT RECK; GRAPES, 2008. AI WEIWEI; TEN QING DYNASTY (1644-1911) STOOLS. COURTESY OF THE ARTIST; FRIEDMAN BENDA, NEW YORK; PHOTO: BILL ORCUTT; A(TYPICAL) WINDSOR FORM, 2004. CHRISTOPHER KURTZ; STEAM BENT ASH, WHITE OAK, PINE, MILK PAINT. COURTESY OF TOMLINSON KONG CONTEMPORARY, NEW YORK; PHOTO: CHRISTOPHER KURTZ.

TIMBER! CHAIRS, SCULPTURES, INSTALLATIONS AND OTHER OBJECTS embodying emerging trends in creative woodworking are featured in "Against the Grain" at the Museum of Arts and Design. Christopher Kurtz's entangled Windsor chairs and Ai Weiwei's nest of footstools are among new takes in expressive furniture. Bud Latven's gorgeous negative space vase show the grace that can be carved from essentially a tree trunk. www.madmuseum.org