



ON LOCATION

10 Covetable Things You'll Find at Design Miami

Get a sneak peak at some of the singular pieces that will be on display at this year's show, which range from vintage masterpieces by legendary makers to innovative creations from emerging talents.

by Tim McKeough December 2, 2018

Among collectors of 20th- and 21st-century design, few events are more eagerly anticipated each year than the opening of Design Miami. Since 2005, the fair has presented a tightly edited selection of groundbreaking work by cutting-edge artists and designers, both emerging and established, past and present.

This year's edition, running December 5 through 9, features 33 leading international galleries, along with a dozen smaller-scale displays in the fair's Curio program, which invites designers, curators and gallerists to craft cabinet-of-curiosity-like booths. The 2018 Design Visionary award will be presented to artist Pedro Reyes and fashion designer Carla Fernández, a married couple from Mexico City who have designed the fair's graphic identity and will have a mini retrospective in a special booth they designed with curved steel walls.

McKeough, Tim. "10 Covetable Things You'll Find at Design Miami," *Istdibs: Introspective* December 2, 2018.

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Here are 10 riveting creations to seek out while exploring the fair.

**Friedman Benda
Roly-Poly Chair/Water, 2016, by Faye Toogood**



London-based Faye Toogood has a reputation for producing primal, pared-down furniture using simple geometries and a limited material palette. At Design Miami, Friedman Benda will present a piece of hers of surprising purity: the Roly-Poly Chair / Water, a visually light chair made from heavyweight lithium-barium crystal.

"It has an intuitive shape that's also very naive," says Marc Benda, cofounder of the gallery. "But what makes it exceptional is the material. The lithium-barium crystal is extremely dense and takes four months of annealing." He notes that many versions broke before Toogood found the best manufacturing process.

"It's probably the first piece where she is staking a claim in the pantheon of design with iconic work," Benda says. "It's such a feat for a young designer to come up with a work like this, and to be able to follow through and make it."

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