

FRIEDMAN BENDA  
515 W 26TH STREET  
NEW YORK NY 10001

DANIEL ARSHAM

Present       Lives and works In New York, NY

2003        Attended Cooper Union, New York, NY

1980        Born in Cleveland, OH

Select Solo Exhibitions

2020        *Relics of Kanto Through Time*, Tokyo, Japan  
*Monuments of Kanto*, Tokyo, Japan  
*Life on Europa*, Eden Roc, St. Barth  
*Paris 3020*, Galerie Perrotin, Paris

2019        *The House*, Selfridges, London, UK  
*Self Structure*, Mosaic Art Foundation, Istanbul  
*Perpetual Present*, HOW Art Museum, Shanghai,  
*The Source: A Catalogue of Late 20th Century Relics*, Cranbrook Art Museum,  
Detroit MI  
*Static Mythologies*, Ron Mandos Gallery, Amsterdam, Netherlands  
*Connecting Time*, MOCO Museum, Amsterdam, Netherlands

2018        *3018*, Galerie Perrotin, New York, NY  
*Color Shadow*, Galerie Perrotin, Tokyo, Japan  
*Architectural Anamolies*, Nanzuka Gallery, Tokyo, Japan  
*Character Study*, Moran Moran, Los Angeles, CA  
*Moon Stone*, Wall House Museum, St. Barth  
*ZAZEN*, Baró Galeria, São Paolo, Brazil

2017        *The Angle of Repose*, Galerie Perrotin Paris, France  
*It Speaks*, Oi Futuro Museum, Rio de Janeiro, Brazil  
*Moving Architecture*, VNDKh, Moscow, Russia  
*Lunar Garden*, Cadillac House Gallery, New York NY  
*Crystal Toys*, Galerie Perrotin, Seoul, South Korea  
*Time in Silence*, Hyundai Motor Studio Gallery, Seoul, South Korea  
*Hourglass*, High Museum, Atlanta, GA

- 2016 *Circa 2345*, Galerie Perrotin, New York, NY  
*My First Show in Japan*, Year 2044, Nanzuka Gallery, Tokyo Japan  
*The Future Was Then*, SCAD Museum of Art, Savannah, GA  
*Moons and Music*, Eden Rock Gallery, St. Barths, French West Indies
- 2015 *Parades Móveis*, Baro Galería, Sao Paulo, Brazil  
*The Future Was Written*, Young Arts, Miami, FL  
*Fictional Archeology*, Galerie Perrotin, Hong Kong  
*Formless Figure*, Watermill Center, Watermill, NY  
*Remember the Future*, Contemporary Art Center, Cincinnati, OH  
*A Special Project for Leica*, Leica Gallery, Los Angeles, CA
- 2014 *Special Project*, Pippy Houldsworth Gallery, London, UK  
*Welcome to the Future*, Locust Projects, Miami, FL  
*Kick the Tires and Light the Fires*, OHWOW Gallery, Los Angeles, CA  
*Volcanic Ash*, Rusted Steel, Baro Galeria, Sao Paulo, Brazil
- 2013 *RECOLLECTIONS*, Pippy Houldsworth Gallery, London, UK  
*TOMORROWPAST*, Ron Mandos Gallery, Amsterdam, Netherlands  
*FUTUREARCHIVE*, Galerie Perrotin, Hong-Kong  
*YESTERDAYSFUTURES (Part I)*, Espace Louis Vuitton Singapore, Louis Vuitton  
Island Maison, Marina Bay Sands  
*YESTERDAYSFUTURES (Part II)*, SOTA, Singapore Biennale
- 2012 *Reach Ruin*, The Fabric Workshop Museum, Philadelphia, PA  
*Storm*, Galerie Perrotin, Paris, France  
*Drift*, Design Miami Commission, Miami, FL. In collaboration with Snarkitecture.  
*Set design for Curtain*, a dance collaboration between Jonah Bokaer and David  
Hallberg, Festival d'Avignon, Sujets a Vif, Avignon, France  
*The fall, the ball, and the wall*, OHWOW Gallery, Los Angeles, CA
- 2011 *DIG*, in collaboration with OhWow and Galerie Perrotin, Storefront for Art and  
Architecture, New York, NY
- 2010 *Alter*, Galerie Emmanuel Perrotin, Miami, FL  
*Animal Architecture*, Galerie Emmanuel Perrotin, Paris, France
- 2008 *Beacon/Miami* at Bank of America tower, Miami Art Museum, Miami, FL  
*The Undoing*, Galerie Emmanuel Perrotin, Miami, FL  
*Playground*, Galerie Emmanuel Perrotin, Paris, France  
*Something Light*, Ron Mandos Gallery, Amsterdam, Netherlands
- 2007 *Playground*, Gertrude Street, Melbourne, Australia

2006 *Building Schmuilding*, Galerie Emmanuel Perrotin, Miami, FL, Galerie Emmanuel Perrotin's booth, Frieze Art Fair, London, UK

2005 *Homesick*, Galerie Emmanuel Perrotin, Paris, France

### Select Group Exhibitions

2019 *Nuit Blanche*, Toronto City Public Art Project  
*Crystals in Art: Ancient to Today*, Crystal Bridges Museum of Art, Blanton, OH

2018 *Mickey: The True Original Exhibition*, New York, NY  
*Eco-Visionaires*, Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal

2017 *Art Festival Watou*, Schore, Belgium  
*Jump Ball*, Did Horio Contemporary Art Platform, Mykonos, Greece

2016 *For an Image, Faster than Light*, Yichuan Biennial of Contemporary Art, Ningxia, China  
*The Human Condition*, Los Angeles, CA  
*Shrines to Speed*, Leila Heller Gallery, New York, NY

2015 *Artistes et Architecture Dimensions Variables*, Pavillon de l'Arsenal, Paris, France  
*Invento*, OCA Museum, Sao Paulo, Brazil

2014 *Art in Embassies*, US Embassy in London, England, UK  
*Post-Pop: East Meets West*, Saatchi Gallery, London UK  
*Resonance(s)*, Maison Particuliere, Brussels  
*Shattered: Contemporary Sculpture in Glass*, Frederik Meijer, Gardens and Sculpture Park, MI  
*Creation contemporaine a New York*, Musee d'Art Moderne, Saint Etienne, France

2013 *Homebodies*, Museum of Contemporary Art, Chicago

2012 *Next Wave Art*, curated by David Harper, Brooklyn Academy of Music, NY  
*Célébrations, Rêve de nature*, Musée de Valence hors les murs, Valence, France  
*I'm Over Here Now*, Richmond Center for the Visual Arts, Kalamazoo, MI

2011 *It Ain't Fair: Materialism*, OhWow, Miami, FL  
*Flash: Light, Festival of Ideas for the New City*, New Museum, New York, NY  
Ron Mandos Gallery, Armory Show, New York, NY  
*The Past is a Grotesque Animal*, In Extensio, Clermont-Ferrand, France

- 2010 *Look Again*, Southeastern Center for Contemporary Art (SECCA), Winston, Salem, NC  
*The Maginot Line*, David Castillo Gallery, Miami, FL  
*It Ain't Fair 2010*, OHWOW Gallery, Miami, FL  
*Memories of the Future*, Sean Kelly Gallery, New York, NY
- 2009 *Projections*, Carré d'art de Nîmes, Nîmes, France Heaven, 2nd Athens Biennale, Athens, Greece  
*Painting the Glass House: Artists Revisit Modern Architecture*, curated by Jessica Hough & Monica R. Montagut, Mills College Art Museum, Oakland, CA  
*On From Here*, Guild and Greyshkul, New York, NY  
*Luna Park*, Alejandra von Hartz Gallery, Miami, FL  
*Quand je serais grand*, Galerie Jeanroch Dard, Paris, France  
*Wall Erosion Arch*, Galerie Emmanuel Perrotin's booth, FIAC, Paris, France
- 2008 *The Fireplace project*, East Hampton, NY  
*Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters*, The Wolfsonian-FIU, Miami Beach, FL  
*Reunion*, The Fireplace Project, East Hampton, NY  
*Painting the Glass House: Artists Revisit Modern Architecture*, curated by Jessica Hough & Monica R. Montagut, Yale School for Architecture Gallery, New Haven, CT  
*Painting the Glass House: Artists Revisit Modern Architecture*, curated by Jessica Hough & Monica R. Montagut, The Aldrich Museum, Ridgefield, CT
- 2007 *Guild*, curated by Daniel Arsham, Galerie Emmanuel Perrotin, Miami, FL
- 2006 The Museum of Glass, Seattle, WA  
*Miami in Transition*, Miami Art Museum, FL
- 2005 *Greater New York*, P.S.1 Museum of Contemporary Art, Long Island, NY *Wanderlust*, *Julia*, Friedman Gallery, New York, NY
- 2004 *Miami Nice*, Galerie Emmanuel Perrotin, Paris, France  
*In Advance of a Broken Heart*, The Wolfsonian Museum, Miami, FL  
*Obituary*, Placemaker, Miami, FL  
*In Situ*, The Museum of Contemporary Art, Miami, FL  
*Miami Visions of Now*, J. Johnson Gallery, Jacksonville, FL  
*Ten Times the Space Between Night and Day*, Guild and Greyshkul, New York, NY  
*I am the Resurrection*, Locust Projects, Miami, FL  
*Remote Control*, M&M Proyectos, San Juan, Puerto Rico
- 2003 *Ever*, Placemaker, Miami, FL *Customized*, Rocket Projects, Miami, FL  
*Untitled, (A Sentimental Education)*, Fredric Snitzer Gallery, Miami, FL  
*Kiss Me Quick Before I Change my Mind*, The House, Miami, FL

- 2002 *Meta*, The House, Miami, FL  
*NO SHOW*, Fredric Snitzer Gallery, Coral Gables, FL  
*15/Caliber*, Barbara Gillman Gallery, Miami, FL  
*Miami in Manhattan*, Wooster Projects, New York, NY
- 2001 *The House at MoCA*, curated by Bonnie Clearwater, MoCA, Miami, FL  
*The Sears Building*, curated by Robert Chambers, The House, Miami, FL  
*Special Projects*, Art in General, New York, NY  
*Time in Space*, The House, Miami, FL

### Set Design

- 2017 *Orpheo*, in collaboration with the Atlanta Symphony Orchestra, Atlanta, GA  
*Creation/Creator*, in collaboration with the Atlanta Symphony Orchestra, Atlanta, GA and Kennedy Center, Washington DC  
*Rules of the Game*, Royce Hall, Los Angeles CA  
*Sugar Mountain*, Sensory, Melbourne AU
- 2016 *Rules of the Game*, *RECESS*, *Why Patterns*, BAM Next Wave Festival, Brooklyn, NY  
*Rules of the Game*, *RECESS*, *Why Patterns*, Biennale de la Danse, Lyon France,  
*Rules of the Game*, *RECESS*, *Why Patterns*, Brisbane Festival, Brisbane, Australia  
*Rules of the Game (World Premiere)*, *RECESS*, *Why Patterns*, Soluna International Music and Arts Festival, Dallas, TX  
*Why Patterns*, *RECESS*, Replica in collaboration with Snarkitecture and Jonah Bokaer, Overland Park, Kansas  
*Why Patterns*, *RECESS*, in collaboration with Snarkitecture and Jonah Bokaer, American Dance Institute, Rockville, MD
- 2015 *H250 Celebration*, Lincoln Center, New York, NY  
*Why Patterns / RECESS*, Tech Arts Festival, Georgia Tech, Atlanta, GA  
*Curtain*, Perez Art Museum, Miami, FL
- 2014 *Study for Occupant*, Spoleto Festival Exhibition, Spoleto, Italy  
*Study for Occupant*, *Future Tense*, *The Explorer*, Lightbox, New York, NY
- 2013 *Recess*, Il Faut Bruler pour Briller, Beirut, Lebanon  
*Study for Occupant*, Ron Mandos Gallery, Amsterdam Netherlands, Pippy Houldsworth Gallery, London, UK  
*Occupant*, Atlas Performing Arts Center, Washington DC, Adrienne Arsht Center for the Performing Arts, Miami FL,

- 2012 *Study for Occupant*, Fabric Workshop and Museum, Philadelphia, PA, Curtain, Jacob's Pillow Dance Festival, New Settings Festival, Paris, France
- 2011 *Merce Cunningham Dance Company's last performances*, Park Avenue Armory, New York, NY  
*Why Patterns and RECESS*, in collaboration with Snarkitecture and Jonah Bokaer, Jacob's Pillow Dance Festival, Becket, MA
- 2010 *Avalanche*, Merce Cunningham Dance Company's performances, Adrienne Arsht Center, Miami, FL  
*REPLICA*, set design and performance in collaboration with Jonah Bokaer, Adrienne Arsht Center for the Performing Arts, Miami, FL, Miami Museum of Contemporary Art, Miami FL, Musee d'Art Contemporain, Marseilles, France, Hellenic Festival, Athens, Greece  
*Why Patterns*, in collaboration with Snarkitecture and Jonah Bokaer, Rotterdamse Shouwberg, Rotterdam, Netherlands
- 2009 Merce Cunningham Dance Company's Performances, Paris, France  
*REPLICA*, in collaboration with Jonah Bokaer, at IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Spain  
*REPLICA*, in collaboration with Jonah Bokaer, New Museum, New York, NY
- 2007 *Merce Cunningham: Dancing on the Cutting Edge Part II*, MOCA at Goldman Warehouse, Miami, FL  
*eyeSpace*, in collaboration with Merce Cunningham, The Miami Performing Arts Center, FL

## Film

- 2018 *Hourglass: FUTURE*, 15:07 min. Created for Adidas Originals  
*Future Relic*, 2:41 min. Trailer for full length film, to be released 2089.
- 2017 *Hourglass: PRESENT*, 16:48 min. Created for Adidas Originals  
*Hourglass: PAST*, 12:21 min. Created for Adidas Originals
- 2016 *Chains*, Music video for Usher Raymond, 3:49 min.
- 2015 *Future Relic 04*, 9:54 min.  
*Degree*, 3:00 min. Created for the Hennessy H250 Celebration.  
*Future Relic 03*, 16:00 min. Included in the 2015 Tribeca Film Festival shorts category  
*MOVEMENT*, 3:16 min. In collaboration with Jonah Bokaer, Julie Kent, and NOWNESS

2014            *Future Relic 02*, 9:02 min.

2013            *Future Relic 01*, 6:56 min.

### **Public Collections**

Blanton Museum of Art at the University of Texas at Austin, Austin, TX

Centre Pompidou, Paris, France

DIOR Collection, Paris, France

Fondation Louis Vuitton, France

The Four Seasons Miami Collection, FL

Museum of Contemporary Art, Miami, FL

Pérez Art Museum Miami (PAMM)

Walker Art Center, Minneapolis, MN

MOCAK Museum of Contemporary Art, Krakow

### **Lectures**

2019            HOW Museum of Art, Shanghai China  
The Future of Luxury, hosted by Sothebys and Jing Daily, Art Basel Hong Kong  
Cranbrook Museum of Art, Detroit  
Soho House, Amsterdam, Netherlands

2018            Ringling College of Art and Design, Sarasota FL  
KIAF Art Fair, Seoul South Korea  
Mandatory Induction Guidelines, The Great Hall, Cooper Union, New York, NY

2017            Summit LA, Los Angeles, CA  
Conversation with Paul Ardenne, Galerie Perrotin, Paris, France

2016            Whitewall Panel, L'Eden at Faena, Miami Beach, FL

2015            ArtNet and Whitewaller Panel, L'Eden at Faena, Miami Beach, FL  
Young Arts, Miami FL Galerie Perrotin, Hong Kong  
Cannes Lions 2015, Cannes France  
IST. Fest, Istanbul '74, Istanbul, Turkey  
Summit Powder Mountain, Eden, UT  
Contemporary Art Center, Cincinnati, OH

2014            Breakfast in the Park, Frost Art Museum, Miami, FL

## **Awards**

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| 2018 | Excellence in the Visual Arts Awarded by the American Friends of Museums in Israel |
| 2015 | Chez Bushwick Gala Honoree   |
| 2003 | Recipient of the Gelman Trust Fellowship   |