



The 10 Best Booths at Design Miami/

ARTSY EDITORIAL

BY ANNA KATS

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The Miami milieu appears to have rubbed off on the collectible design to be had at Design Miami/, the pre-eminent U.S. design fair, which opened to the public on Wednesday. From pastel hues (like those that grace the nearby Art Deco architecture) to latex chandeliers to velvet-fur loveseats, some of the best booths at this year's edition take inspiration from the palette and irreverence of the fair's host city.

Friedman Benda

GALLERIES SECTION, BOOTH G14

WITH WORKS BY ANDREA BRANZI, CALICO WALLPAPER, THE CAMPANA BROTHERS, WENDELL CASTLE, BYUNG HOON CHOI, PAUL COCKSEGE, GT2P, MISHA KAHN, CHRIS SCHANCK, ADAM SILVERMAN, FAYE TOOGOOD, MARCEL WANDERS



Installation view of Friedman Benda's booth at Design Miami/, 2016. Photo by Alain Almiñana for Artsy.

According to gallery partner Jennifer Olshin, this year's booth is split in two: One side is given over to "organic" pieces, like a pair of blush pink Amazonian fish-skin chairs by the Campana Brothers, while the other side contains expressive, "zany" objects like brand-new pieces from Brooklyn's Misha Kahn and Detroit-based Chris Schanck. Kahn, a bricoleur whose February solo show at the gallery received near-universal critical acclaim, is perhaps the gallery's most popular designer at this year's fair; a day in, all of his works (two lighting fixtures and a wildly pieced-together storage cabinet) had sold.

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