



June 15, 2017 | By Lucy Rees | Photography Courtesy of Design Miami/ Basel

The European edition of the Design Miami/ fair returns to Switzerland this week, running simultaneously to Art Basel in the Messe Basel exhibition hall. For its twelfth iteration, fifty galleries from eleven countries are participating, offering a range of high-end collectibles—from lighting and furniture to contemporary decorative pieces.

Ettore Sottsass's rare early works at Friedman Benda

This year, several galleries dedicated their booth to a single designer. Noteworthy is New York's Friedman Benda, which celebrates the centennial anniversary of Italian postwar designer Ettore Sottsass with a beautiful display of his rare early works, some of which have never been up for sale before. The monolithic 1964 *Cabinet*, for example, hasn't been seen since it was displayed in Milan in 1965. Another highlight, *Hanging Lamp*, 1957, designed for the Italian lighting manufacturer Arredoluce, was last shown to the public in 2006.



A grouping of rare Ettore Sottsass cabinets at Friedman Benda's booth

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