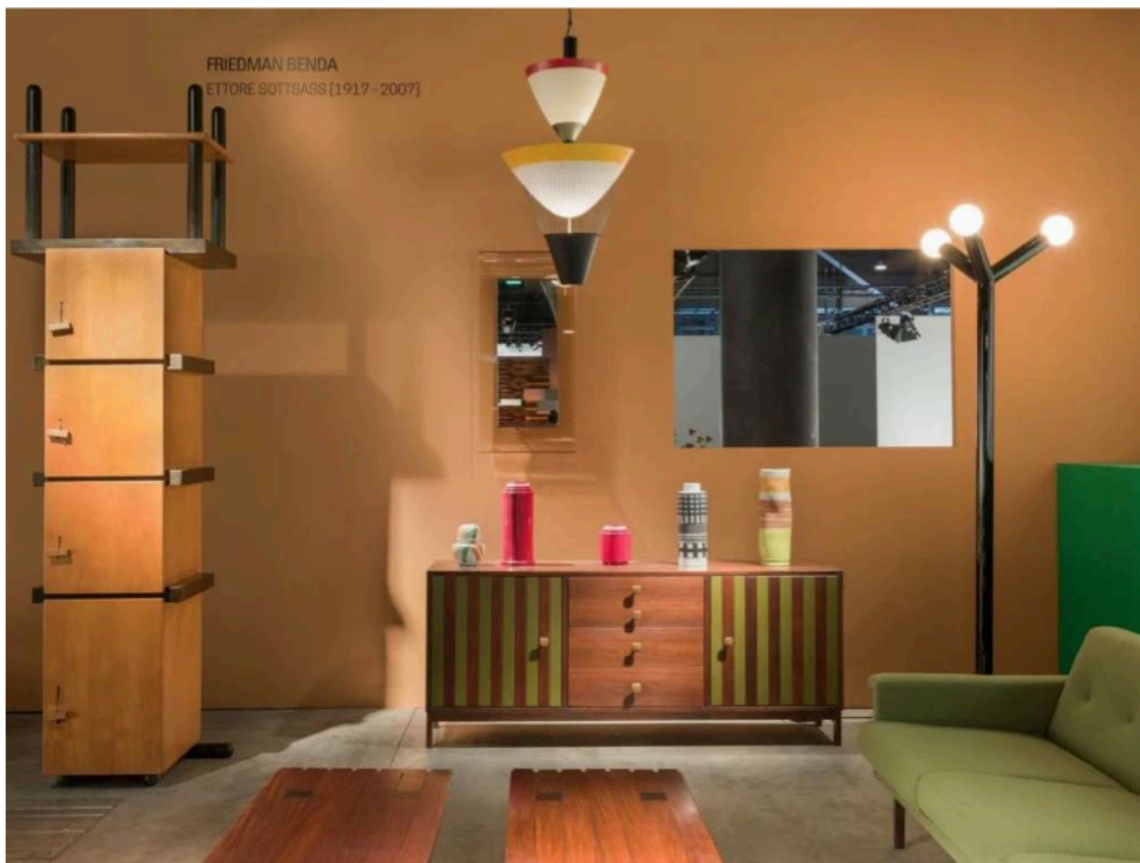


Art Fairs

See the 10 Hottest Objects at This Year's Design Miami/ Basel

From futuristic cars to Sottsass cabinets, here are our picks of the most memorable objects at the design fair—and the backstories that come along with them.

Julia Halperin, June 16, 2017



Ettore Sottsass at the Friedman Benda booth. Photo: Andrew Meredith.

Styrofoam chairs, Art Nouveau vases, and futuristic cars are among the eclectic objects on view at this year's Design Miami/ Basel, the Swiss outpost of the high-end design fair. With 18 galleries, six of which are new additions, the event—across the street from Art Basel—is an easily digestible snack compared to the seemingly endless feast that is the main fair. Here are our picks of the most memorable objects from this jewel-box affair...

Halperin, Julia. "See the Hottest Objects at This Year's Design Miami/ Basel," *Artnet News*, June 16, 2017.

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Ettore Sottsass's Cabinet (1964). Photo courtesy of the gallery.

ETTORE SOTTASS

Cabinet (1964)

Friedman Benda (New York)

With an exhibition of his glass in Venice and a show opening next month at the Met Breuer in New York, the late Italian maverick designer is having yet another moment. Recent presentations—including Friedman Benda's solo stand at Design Miami/ Basel this year—offer viewers a taste of the full range of Sottsass's work. Until recently, he has been primarily associated with Memphis, the movement that launched thousands of odd-angled, laminated design objects in the '80s (and collected by both Karl Lagerfeld and David Bowie).

In Basel, Friedman Benda presents the designer's lesser known early and late work, including this unique cabinet, which was acquired by the gallery two years ago and hasn't been shown or offered for sale since its initial presentation in Milan in 1965. The top of the cabinet is a riff on side tables also designed by Sottsass. "It shows his humor, and his interest in stacking forms," says the gallery's director Carole Hochman. "He had a very long life and he never stopped reinventing himself," adds Marc Benda. The work sold to a European collector for a price in the six figures.

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