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objects of desire

fashion & Andrea Branzi – Trees

galleries-collections
art-design



Christian Louboutin
Baccarat / Markus Lampe
Helmut Newton / Ralph Gibson
Tiffany & Co
Hubert Barrère
Vitra Design Museum



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Epin, Francois. "Cleto Munari & Co.: Signature Jewelry." *tl.mag*, Apr-Jun 2012.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001

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Rare bracelet

Result: €5,500

Ettore Sottsass

Yellow gold and black onyx bracelet. 1984/1986. Made by Cleto Munari. Signed Sottsass & Cleto Munari, 1702VI. D: 6cm D ext: 7cm Lot n°190-sale 21/06/11



Rare necklace

Result: €16,000

Ettore Sottsass

Gold and black onyx necklace. 1984-1986. Made by Cleto Munari. Signed, hallmarked CM 1611VI. Very few examples known. H: 20cm L: 17cm Lot n°178-sale 21/06/11

cleto munari



Rare ring 'Mobile'

Result: €20,000

Meret Oppenheim

White, yellow, pink gold diamond ring. 1984/1986. Made by Cleto Munari. Signed Meret Oppenheim & Cleto Munari, 1702 VI. TDD 53 Lot n°186-Sale 21/06/11

Necklace composed of yellow gold rings

Result: €2,800

Angelo Mangiarotti

Late 1980s. Unique piece made by Cleto Munari. Hallmarked. Pendant: H: 6cm W:3cm Necklace: D:15cm Lot n°194-sale 21/6/2011



Rare ring

Result: €15,000

Ettore Sottsass

Yellow gold, onyx, lapis lazuli, turquoise. 1984/86. Made by Cleto Munari. Signed Sottsass & Cleto Munari, 1702 VI. TDD 55 Lot n°187-sale 21/06/11

to read:

Cleto Munari, *Dandy Design*, ed. Electa, Naples 1997
Jewelry By Architects, B. Radice, ed. Rizzoli, New York 1987

'My story is a simple one, of friendship with those who have shared my love of art, design poetry, of working and making things in these fascinating, ineffable fields.' CLETO MUNARI

& exploration of signature jewellery

FRANÇOIS ÉPIN, AUCTIONEER,
DESIGN SPECIALIST
AT PIERRE BERGÉ & ASSOCIÉS.

Cleto Munari's friendships have come about through his involvement in design. After meeting and being encouraged by Carlo Scarpa in 1973, this Italian dandy oriented his work towards industrial design, working for major international companies. Continually on the lookout for cutting-edge techniques and new, original ideas, he tirelessly analyses and experiments with different forms and materials. In 1985, he opened his jewellery studio cum laboratory where, with a few internationally renowned architects, he designed and produced jewellery and silver objects for his avant-garde collections, tracing a historic change in the world of jewellery. Munari's aim was to collaborate with people who 'did not belong to the well-defined and limited world of design.' Which is why he invited poets and artists to join in with the architects to create what he considered 'an ideal of beauty'. Objects by Cleto Munari can now be found in the permanent collections of major museums such as the Metropolitan Museum of Art and Museum of Modern Art in New York.

The most striking collaborations with Cleto Munari

Angelo Mangiarotti (1921-)

This architect and industrial designer lives and works in Milan. During the 1950s soon after meeting Max Bill, he left for the United States

where he taught at the Chicago Institute of Technology. During this time he met Walter Gropius, Frank Lloyd Wright and Mies van der Rohe. He also carried out extensive research in the areas of plastics and prefabrication. Mangiarotti prioritised materials, whether they were for design or architecture. In 1962, he received the Architecture Prize for Lombardy. Then in 1979, the Prix européen de la Construction métallique and the Compasso D'Oro in 1994 for his lifetime achievements. He became a professor 'Honoris causa' of Architecture at the Politecnico di Milano in 2002.

Meret Oppenheim (1913-1985)

Painter and Surrealist artist. In 1933, Jean Arp and Alberto Giacometti invited her to exhibit with the Surrealists. She exhibited 'Déjeuner en Fourrure' in 1936, a fur-covered cup, saucer and spoon that became one of the emblems of the movement. Her work has been collected by the Kunstmuseum in Basle, the San Francisco Museum of Modern Art and MoMA in New York.

Ettore Sottsass (1917-2007)

This architect and designer began working as a design consultant at Olivetti in 1959, where he designed the first electronic calculator. He is one of a handful of designers who have received

the coveted Compasso d'Oro award several times. He was made an Honorary Doctor of the Royal College of Art in London in 1970. Sottsass and an international group of young architects and designers formed the Memphis Group, who believed in the principle of kitsch and faddish products. His collaboration with Cleto Munari dates back to the 1960s. Together they designed and produced some beautiful jewellery and objects.

Munari's personal collection will be dispersed around Pierre Bergé & Associés in Brussels, on the 24th April 2012, a unique occasion to gauge the extent of his work and his collaborations, from his furniture to his jewellery. Collections: Victoria & Albert Museum London, Vitra Design Museum Weil-am-Rhein, MoMA New York. Works by Ettore Sottsass are represented in a large number of private collections and at the Museum of Modern Art in New York, the Centre Pompidou Paris and the Musée des Arts Décoratifs in Montreal.