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## Friedman Benda at Design Miami 2015, G18

### *Crosscurrents*

Campana | Castle | Choi | Cocksedge | Dyalvane | gt2P | Laarman | Wanders  
December 2 – December 6, 2015



Joris Laarman, *Microstructures*, 2014



Marcel Wanders, *Moosehead*, 2010



Wendell Castle, *Happiness* 2015

**New York, NY [October 29, 2015]** — Friedman Benda Gallery returns to Design Miami with *Crosscurrents*, an exhibition of new work by eight international designers. Spanning five continents and three generations with a dialogue among practices, the exhibition will emphasize the rich diversity and backgrounds of the group, while calling attention to the breadth and depth of each individual designer's practice.

"Every work in the Friedman Benda booth is representative to a larger body of work, a reference to a context that is active, relevant, and developing," said Jennifer Olshin, Partner at Friedman Benda. "Together these fresh works and their makers are integral to the gallery's roster and signify its newly expanded and ongoing mission."

#### **Designers and works on view include:**

**Fernando and Humberto Campana** (Brazilian, b.1961, b.1953) present their *Detonado Buffet* and *Pirauçu Sofa*. With a focus on refined materials and skilled craftsmanship, multiple series first explored in their *Concepts* exhibition at Friedman Benda in 2013 are now fully developed and contextualized. These works are imaginative, livable, comfortable, and promise to surprise even those who have followed the Campana Studio's unique dialogue with design over the past two decades.

Having just opened a solo exhibition at the Museum of Arts + Design in New York (through February 8, 2016), **Wendell Castle** (American, b.1932) will present a unique organic and volumetric settee in ebonized ash and new limited edition bronze stools.

Celebrated for utilizing natural materials such as stone, wood, and clay, **Byung Hoon Choi** (Korean, b. 1952) has created minimal sculptural stools in white marble and black granite.

With a concurrent solo exhibition at Friedman Benda in New York, British designer **Paul Cocksedge's** (British, b. 1978) *Freeze Multi-Circle Table* exploits freezing temperatures to create a seamless bond between metals that otherwise do not adhere in nature. The breakthrough in the series—a table of copper and aluminum—was made by first burying four copper legs in snow, leaving them to contract by 0.002 of a millimeter; second, excavating the legs and inserting them into holes cut into an aluminum slab where they

were allowed to un-freeze back to ambient temperature thereby firmly locking into place in a strong, invisible join.

On the heels of the opening of his international touring exhibition at the Groninger Museum, Netherlands in November, **Joris Laarman** (Dutch, b.1979) continues to explore the boundaries of life sciences, physics, and distilled design elements with technological invention.

**Marcel Wanders** (Dutch, b.1963) debuts his newest personal editions—monumental hand-painted delft blue vases and abstract figural mirrors; the first to be shown in the US and created since his record attendance-breaking retrospective exhibition at the Stedelijk Museum, Amsterdam in 2014. The works foretell his first gallery show at Friedman Benda in 2016.

The presentation in Miami marks Friedman Benda's first collaboration with ceramic artist **Andile Dyalvane** and design studio **gt2P**.

Founder of Imiso Ceramics in South Africa's Southern Cape, **Andile Dyalvane's** (South African, b.1978) ceramics are rooted in his South African Xhosa culture. His scarified surfaces reflect an ancient tradition of body scarification still practiced today.

**gt2P** (Great Things to People, Chilean, founded 2009) is a design, architecture, and art studio promoting new technologies such as digital crafting with the richness of traditional techniques driven by their Chilean cultural heritage. The studio presents a coffee table in marble and brass.

### **About Friedman Benda**

Friedman Benda is a gallery dedicated to presenting established and emerging designers who create historically significant work and are at the forefront of their practice. Founded in 2007, the gallery's exhibitions and publications have played a vital role in the rise of the design market and education, and take a comprehensive approach to work that intersects the fields of design, craft and art. Friedman Benda represents an international roster of designers spanning four continents and multiple generations.

For further information, please visit [www.friedmanbenda.com](http://www.friedmanbenda.com).

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