

# de zeen



## **Seven of the best collectible designs at The Salon Art + Design New York 2017**

International galleries flocked to New York's Park Avenue Armory over the weekend to present collectible designs at this year's The Salon Art + Design. As the fair draws to a close, we've picked our favourites from the five-day event, including a humpback concrete bench and a pink onyx scone.

Gibson, Eleanor, "Seven of the best collectible designs at The Salon Art + Design," *Dezeen*, November 13, 2017.

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*Photograph by Damien Arlettaz*

**Distortion by Najla El Zein**  
Friedman Benda, USA

Exhibiting for the first time in the US, Beirut-based designer Najla El Zein showed a pair of pale concrete-fibre benches with bumps that protrude from the top. The curves of the benches – also Zein's first collaboration with New York gallery Friedman Benda – are so smooth that very little shadow is created, making the humps nearly missable when viewed from above.

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### **Excavation by Paul Cocksedge**

Friedman Benda, USA

Friedman Benda also presented Paul Cocksedge's Excavation piece, which is made from bores of concrete that the London designer dug up from the floor of his studio after finding out he was being evicted. The collection was first shown during this year's Milan design week, but The Salon Art + Design marked its New York debut.

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