

FRIEDMAN BENDA
515 W 26TH STREET
NEW YORK NY 10001

FAYE TOOGOOD

Present Lives and works in London, UK

- 2015 Artist in Residence, installation for Oliver Gustav, Copenhagen, Denmark
 Artist in Residence, installation for Tiina the Store, The Hamptons, NY
- 2014 Artist in Residence, installation for Hostem, London
- 2010 Founded "Faye Toogood," London, UK
- 2008 Founded "Studio Toogood," London, UK
- 1999-2007 Decoration Editor, The World of Interiors, Conde Nast, London, UK
- 1998 BA History of Art, Bristol University
- 1977 Born in the UK

Public Collections

Corning Museum of Glass, Corning, NY
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Faberge Museum, St. Petersburg, Russia
High Museum of Art, Atlanta, GA
The National Gallery of Victoria, Melbourne, Australia
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Philadelphia Museum of Art, Philadelphia, PA
Victoria and Albert Museum, London, UK

Select Exhibitions and Projects

- 2020 *Kleureyck: Van Eyck's Colours in Design*, Design Museum Gent, Gent, Belgium;
 Le Tripostal, Lille, France
- 2019 *Useful / Beautiful: Why Craft Matters*, Harewood House, Yorkshire, UK

- 2018-2019 *Designing Women*, The National Gallery of Victoria, Melbourne, Australia
Women + Design: New Works, Dallas Museum of Art, Dallas, TX
When Attitudes Become Chairs, Pizzuti Collection at the Columbus Museum of Art, OH
- 2017 *Faye Toogood: Assemblage 5*, Friedman Benda, New York, NY
- 2016 *Design Currents: Oki Sato, Faye Toogood, Zanini de Zanine*, Philadelphia Museum of Art, Philadelphia, PA
 Launch of “Toogood. Collection 005,” London Fashion Week, London, UK
 Launch of “Toogood. Collection 005,” Paris Fashion Week, Paris, France
- 2015 Launch of “Toogood. Collection 003,” Paris Fashion Week, Paris, France
Agender, Retail Interior, Selfridges, London, UK
White Tableau, Intervention by Faye Toogood for Dover Street Market, Ginza, Tokyo, Japan
The Cloakroom, a project for London Design Festival, Victoria & Albert Museum, London, UK
The Drawing Room, a project for London Design Festival, London, UK
POTS for E&Y, The Design Museum for London Design Festival, London, UK
 Launch of “Toogood. Collection 004,” Paris Fashion Week, Paris, France
- 2014 Launch of “Assemblage 4,” by Faye Toogood for Salone del Mobile, Milan, Italy
 Launch of Indigo Storm. Faye Toogood for 1882 ltd
Abiti da Lavoro, a selection of Faye Toogood’s 49 workers coats, Triennale, Milan, Italy
 Mayfair Interior, Private Client, London, UK
Ova & Nidus, Installations by Faye Toogood for Krizia, Milan Fashion Week, Milan, Italy
 Launch of “Toogood. Collection 002,” Paris Fashion Week, Paris, France
 Launch of “Archetypes” by Faye Toogood for Gallery FUMI in collaboration with Lapidica, London, UK
- 2013 *Alchemy*, a project for Roal Salute, London, UK and Shanghai
 Barbara Casasola A/W 13-14 Show, Paris Fashion Week, Paris, France
 Mahani Retrail Interior, Dubai, UAE
 3.1 Phillip Lim Installation, Selfridges, London, UK
 Browns Focus Retail Interior, London, UK
 Launch of “Caged Elements” by Faye Toogood, Art Basel, Basel, Switzerland
The Conductor, Installation by Faye Toogood for Established & Sons, London, UK
 Launch of “Toogood. Collection 001,” Paris Fashion Week, Paris, France
Digital Quartz, Installation by Faye Toogood for Bloomberk, London, UK
 Hermès petit h Interior, London, UK

- 2012 “Assemblage 3,” by Faye Toogood at Triumvirate, Phillips de Pury, New York, NY
la cura, a project for Salone del Mobile, Milan, Italy
THE BLOCKS, a project for Penfolds, Sydney, Australia
 3.1 Phillip Lim Installation, Selfridges, London, UK
7 x 7, a project for 7 Dials in Convent Garden, London Design Festival, London, UK
THE BACK ROOM, a project for London Design Festival, London, UK
 Launch of “BATCH” by Faye Toogood
Tinker, Installation by Faye Toogood for Opening Ceremony, London, UK
- 2011 Electrical Tape Installation, Comme des Garçons, Flagship Aoyama, Tokyo, Japan
 Townhouse Interior, Private Client, Notting Hill, London, UK
Natura Morta, a project for Salone del Mobile, Milan, Italy
 Launch of “Assemblage 2,” by Faye Toogood, for Salone del Mobile, Milan, Italy
 Vivienne Westwood Show A/W 2011-12 Pitti Imaginne, Florence, Italy
 Kenzo Fashion show S/S 2012, Paris Fashion Week, Paris, France
 Launch of “Assemblage 3,” by Faye Toogood at Delicate Interference, Phillips de Pury, London Design Festival, London, UK
 Alexander McQueen Private Client Show S/S 12, London Fashion Week, London, UK
- 2010 *Super Natural*, a project for London Festival, London, UK
 Launch of “Assemblage 1,” by Faye Toogood, for London Festival, London, UK
- 2009 *Corn Craft*, a project with Gallery Fumi, London Design Festival, London, UK
The Hatch, a project for London Design Festival, London, UK
 Dover Street Market Shoe Department, Comme de Garçons, London, UK

Awards

- 2019 Designer of the Year, Frame, Amsterdam
 2016 Interior Designer of the Year, Iconic Awards, German Design Council
 Design Excellence: New Generation Award, COLLAB, Philadelphia Museum of Art, Philadelphia, PA
 2015 Top 100 Decorators, House and Garden, London, UK
 2012 Wallpaper* Design Award for “Best Use of Material”

Select Press

2020

Li, Jun. "Design on Air," *Architectural Design China*, August 2020.

Crook, Lizzie. "I always feel like the fraud in the room' says Faye Toogood," *Dezeen*, May 12, 2020.

Rutter, Samuel. "For Faye Toogood, the rough draft is also the final product," *NYTimes Magazine*, March 18, 2020.

"Faye Toogood: Sensory Subtlety," *Architectural Digest France*, March 2020.

2019

Tagiuri, Lily Saporta. "Toogood To Be True," *A/D/O*, December 17, 2019.

Hass, Nancy. "The Change Artist," *T Magazine*, February 17, 2019.

2018

Waddoups, Ryan. "Our Favorite Designs of the Decade," *SURFACE Magazine*, December 18, 2019.

Mason, Brook. "The Dallas Art Museum Invests in Contemporary Design By Women," *Architectural Digest*, October 29, 2018.

Bailey, Spencer. "Commission: States of Play," *Surface Magazine*, May/June 2018.

Musante, Guido. "Through the Looking-Glass," *Interni*, May 2018.

Viladas, Pilar. "Faye Toogood Gives This Mediterranean Vacation Home Makeover," *Architectural Digest*, April 28, 2018.

"The Designers of The Year," *Architectural Digest*, January 2018.

2017

Donoghue, Katy. "Faye Toogood," *Whitewall Magazine*, Spring 2017.

Martin, Hannah. "In Her Element," *Architectural Digest*, March 2017.

Imms, Sioban. "At Friedman Benda, Faye Toogood Channels Her Spiritual and Earthly Instincts," *Sight Unseen*, March 1, 2017.

Hemonet, Maria. "Faye Toogood exposes herself in New York," *Architectural Digest France*, February 28, 2017.

Lesser, Casey & Kim, Demie, "The 20 Shows You Need to See during Armory Week," *Artsy*, February 25, 2017.

Bertoli, Rosa. "Inspired by Matisse's Chapel, Faye Toogood gets in touch with her

spiritual side,” *Wallpaper*, February 23, 2017.

Krasny, Jill. “A New Show of Disparate Objects – Inspired by Matisse,” *The New York Times Style Magazine*, February 21, 2017.

“Faye Toogood at Friedman Benda, New York,” *Blouin Artinfo*, February 20, 2017.

“Faye Toogood,” *Wall Street International: Art*, February 18, 2017.

“Faye Toogood: on Moon, Earth, and Water,” *Daniella on Design*, February 4, 2017.

“Too Good For Words,” *Departures*, January – February 2017.

McKeough, Tim. “The Philadelphia Museum of Art Highlights Three Rising Design Stars,” *1st Dibs: Introspective Magazine*, January 23, 2017.

2016

Uzserowicz, Monica. “10 Women Designers Who Ruled Design Miami/,” *Vice*, December 6, 2016.

“Perfectly Designed and Extravagantly Nice Things,” *The New York Times*, December 2016.

Rachlin, Natalia. “Is design as good as gold? Experts share their tips for entering the market,” *CNN*, November 29, 2016.

“Design Miami 2016,” *Wallpaper*, November 29, 2016.

“Friedman Benda’s Asymmetrical Symmetry,” *TL Magazine*, November 29, 2016.

Heathcote, Edwin. “Design Miami: From limited edition jewellery to a shimmering café installation...” *Financial Times*, November 25, 2016.

Brazilian, Alexa. “Couleur de brume,” *Architectural Digest*, October/November 2016.

Brazilian, Alexa. “Moody Blues,” *The New York Times Style Magazine*, March 20 2016.

2015

“How to spend it,” *Financial Times*, January 2015.

Baillie, Claudia. “Exhibit Faye,” *The Times Style Magazine*, September 2015.

2014

Pithers, Ellie. “The world of Faye Toogood, designer.” *Telegraph Magazine*, March

2014.

“Faye Toogood,” *Elle Décor China*, March 2014.

Walton, Sam. “The shape of things to come,” *Hole & Corner*, May 2014.

Simpson, Veronica. “Do you want the truth or something beautiful?” *Blueprint 335*, July 2014.

Farrell, Aimee. “Tinker Tailor,” *Vogue*, October 2014.

Galli, Marta. “Being Toogood,” *Muse*, Fall 2014.

2013

“Faye Toogood Style,” *RUM*, January 2013.

Rebernjak, Rujana. “Faye Toogood,” *PIG*, May 2013.

Hall, Dinah. “Practically perfect,” *The Sunday Telegraph*, October 2013.

Viladas, Pilar. “A Well-Composed Life,” *The New York Times*, November 2013.

Kubusty, Julia. “Faye Toogood,” *This is Paper*, December 2013.

2012

Teuscher, Lea. “Best use of material,” *Wallpaper*, February 2012.

Casale, Rocky. “Asked & Answered – Faye Toogood,” *New York Times*, July 19, 2012

2011

Velardi, Marco. “Faye TOOGOOD – The World in a suitcase,” *appartamento*, 2011.

Osborne, Catherine. “Faye Toogood’s True Nature,” *Azure*, 2011.

Cinque, Alec. “Bianca e nero,” *Corriere Della Sera Design Magazine*, 2011.

“Rethinking: The Chair – Faye Toogood, designer,” *GQ Create Britain*, 2011.

Singer, Jill. “Faye Toogood,” *W Magazine*, May 2011.

“Night Walker,” *Vogue*, August 2011.

Bates, Anna. “Countryphile,” *Icon*, October 2011.

2010

“Free-Range Forum,” *The World of Interiors*, January 2010.

“Faye Toogood Creative Designer,” *The Observer Magazine*, November 2010.