

DEPARTURES

January • February 2017

The DEPARTURES 100

A Guide to People,
Places + Things That
Matter in 2017

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FINDING REAL
LUXURY IN
THE JUNGLES
OF INDONESIA

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FRANCIS FORD
COPPOLA
BUILDS HIS
DREAM ITALIAN
HOTEL

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HOW TO
DO ANTARCTICA
RIGHT

Plus
The Best
Cruises, Ships,
and Itineraries
This Year



Surfing at
Nihiwatu Resort,
Sumba Island,
Indonesia

“Too Good For Words,” *Departures*, January – February 2017.

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Designer
Faye
Toogood

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TOO GOOD FOR WORDS

"I very much have an English aesthetic," says London-based designer **Faye Toogood**.

"I like things that are imperfect but at the same time disciplined and clean."

Folk minimalism is the term she uses to describe her earthy and colorful work, which emerged from her experience as a magazine stylist and grew to include interior design, a unisex fashion line, and installations for brands such as Hermès and Comme des Garçons. In February she'll land in New York's Friedman Benda gallery for her first U.S. solo exhibition. The show comprises the fifth of her "Assemblages" collections and features all-mud shelves and solid-glass rounded chairs. "I can almost track my life through the series," Toogood says, noting that the fourth came about after her first pregnancy, in 2014.

"The hard lines, the angles, and steel finishes were replaced with something much more curved, plump, and voluminous."

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