



Friedman Benda presents Faye Toogood's first US solo show

Dan Howarth | 10 March 2017

British designer Faye Toogood is displaying her Assemblage 5 collection at New York gallery Friedman Benda for her first solo exhibition in the United States.

Toogood's fifth set of furniture, artworks and accessories is currently on show at Friedman Benda's space in Chelsea.



Tableau / Earth

The pieces are made from a trio of contrasting materials and all feature rounded shapes. "Faye Toogood's Assemblage 5 takes on a pantheistic tone, tapping into age-old animist notions of the elements water, earth and moon," said the gallery. "The British designer's signature explorations of geometry and form are visible throughout."



Roly-Poly Chair / Water

The first collection of furniture and lighting in the Assemblage range launched during the London Design Festival in 2010.

Toogood's subsequent releases have explored a variety of shapes and materials, including the angular iridescent pieces from the third collection in the sequence.



Element Table Female / Earth

Assemblage 5 shares some of the "fat" forms of the Roly-Poly furniture found in collection four, but fibreglass has been replaced with glass, silver nitrate bronze and cob – a natural building material made from soil, water and organic fibres.

The cob is meant to represent earth, the grey metal references the moon, and the glass evokes water.



Earth Tapestry

Shapes in the furniture are based on tableware: a chair with a scoop-like back is modelled on a spoon, while stools and tables are designed to look like cups.

The collection also include a set of semi-circular wall hangings, decorated with collages of photographs showing body parts, along with painted areas. These "tapestries" are also intended to be worn.

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Solitaire / Moon

The pieces are displayed against textured white surfaces across the walls and floor of the gallery, and will remain on view until 15 April 2017.



Triptych Shelf / Earth

Also currently on show in New York's Chelsea neighbourhood is a series of unconventional domestic items at Chamber.

Images courtesy of Friedman Benda and Faye Toogood.