

The T List: The Perfect Jeans, Rice-Cake Queso Fundido and More

What to wear, eat and know about this week,
from the editors of T Magazine.

By Monica Khemsurov
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Left: Gaetano Pesce's Tree of Life chair (1992). Right: the designer's Pratt chair (1984).
Credit...Courtesy of Friedman Benda and Gaetano Pesce. Photos by Daniel Kukla

The acclaimed Italian designer Gaetano Pesce has lived in New York since 1980, but when I last interviewed him, in 2013, he lamented: "A lot of people think I live in Italy. In New York, I don't exist." Since then, he's been the subject of a retrospective at the city's Collective Design fair, his signature wobbly resin vases have been picked up by hip boutiques like [Coming Soon](#) and top galleries such as Salon 94 and

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Friedman Benda have exhibited his furniture. Tomorrow, the latter will debut “Age of Contaminations,” a survey of Pesce’s work from 1968 to 1995. The show includes rarities like the soft, tufted Yeti chairs he created for Cassina in 1968, as well as more famous pieces, like his bulbous Up chair. My favorites, however, are the fat-legged Sansone tables, with cartoon faces painted on top, that he designed for Cassina in 1987. Photos of them are sure to be all over Instagram — further proof that 40 years after Pesce arrived in New York, he’s actually arrived. “Gaetano Pesce: Age of Contaminations” will be on view from Oct. 24 to Dec. 14 at Friedman Benda, 515 West 26th Street, New York, friedmanbenda.com.

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