

ARCHITECTURAL DIGEST

HOMES + DECOR

6 Up-and-Coming Designers You Should Know About

Discover forward-thinking furnishings, tableware, and more

TEXT BY [MIRANDA SILVA](#) · Posted May 18, 2016

A [marble](#) table crafted using digital technology. A [mug](#) that doubles as sculpture. Furniture made of malachite. These are just some of the boundary-pushing pieces we might be seeing everywhere soon, created by a select group of young designers deemed “Rising Talents” by a network of curators and ambassadors for [Maison & Objet Americas](#). “The criteria we use is a combination of design, creativity, innovation, technique, and materials used,” says Gaston Isoldi, Americas director for the show. Now, after months spent reviewing the work of designers throughout North and South America, meet the final six they settled on.



Great Things to People, Chile

Tradition and technology meet at design studio Great Things to People. The team—Eduardo Arancibia, Victor Imperiale, Guillermo Parada, Tamara Pérez, and Sebastián Rozas—collaborates with Chilean artisans to design furnishings and objects produced in innovative ways. For example, a digital process maps the veins in this Marble vs. Bronze table for Friedman Benda Gallery to determine where it should be cut and filled in with the metal.



Photo: Courtesy of Ben Medansky



Ben Medansky, Los Angeles

A mug is far more than a cup to sip tea from in the hands of Ben Medansky, whose ceramics bring new life to an ancient craft. Influenced by the landscapes of the American West, his works feature minimal, avant-garde forms and an earthy palette mixed with shots of electric color. Case in point: this Bogie mug. Everything is made by hand in his studio, which he launched in 2012.

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Photo: Eileen Chaing

Samuel Amoia, New York

The interior and furniture designer has been tapped by a slew of heavy-hitters in recent years, working with Ian Schrager and Andre Balazs on pieces for their hotel projects, as well as decorator Stephen Sills. His furnishings often feature natural materials in dazzling combinations—a line of tables, for instance, is made out of crushed black tourmaline and malachite. Amoia is currently heading up the design of the Indochine restaurant in Miami Beach and the luxury Itz'ana Hotel and Residences in Belize.



Photo: Courtesy of Javier Gomez

Javier Gomez, Panama

The photographer, who hails from Panama and is now based in New York, brings an artist's eye to home design. He launched JG Home in 2015, introducing a line of boldly colored, abstract bed linens handmade in Turkey. His client roster includes Fendi Casa and Bulgari; Gomez also counts Colin Cowie and Bill Clinton among his collectors. Next up: a collection of rugs and furniture.



Photo: Courtesy of Eduardo Delfim

Guilherme Wentz, Brazil

After working at luxury tableware company Riva, the 28-year-old São Paulo designer launched his own studio—and he's racked up a number of design awards since. This architectural Poltrona Shield chair, along with the rest of his modern, pared-down furniture, pushes traditional conventions of form and function. In addition, he designs pieces for other Brazilian brands, such as lighting company Luminari.



Photo: Courtesy of Ad Hoc

Ad Hoc, Mexico

Launched in 2014 by industrial designer Juan José Nemer and architect Mauricio Álvarez, Ad Hoc creates thoughtfully and impeccably crafted objects, furniture, and spaces with a wink of quirky personality. The pieces often make nods to Mexican culture in creative ways, such as a carved leg fashioned in the form of a traditional whisk. Here, their tzalam and red cedar Luminaria Alquisira boasts contemporary lacquer accents.

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