

‘Inside the Walls: Architect Design’ at Friedman Benda, New York

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Frank Gehry [Canadian, b. 1929] “Easy Edges” Rocking Chaise Lounge, 1973 Cardboard, masonite 25.5 x 40 x 22.25 inches 64.8 x 101.6 x 56.5 cm
(Courtesy: Friedman Benda)

Frank Gehry “Easy Edges” Rocking Chaise Lounge, 1973 Cardboard, Masonite 25.5. x 40 x 22.25 inches
(Courtesy: Friedman Benda)

Mark McDonald curates a powerful exhibition of seminal architect-designed furniture at Friedman Benda featuring works of celebrated architects — Ettore Sottsass, Luis Barragán, Mies van der Rohe, Lina Bo Bardi, Kenzō Tange, Marcel Breuer, Frank Gehry, Charles and Ray Eames, Oscar Niemeyer, Philip Johnson, Charlotte Perriand, Gio Ponti, and Warren Platner. Also featured are the works of

“Friedman Benda at Design Miami/ Basel 2017,” *Blouin Artinfo*, May 22, 2017.

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three pivotal figures Rudolph Schindler, Gerrit Thomas Rietveld, and Frank Lloyd Wright.

The curator retrieves the historical ephemera and archived interiors photographs to chart the developments in design and architecture through the 20th century. Post-war scarcity led to the ingenious use of new technologies and materials such as the lightweight fiberglass, tubular steel, bent plywood, and Masonite. Charles and Ray Eames “Storage Unit (ESU) 400” (1950) and Charlotte Perriand’s “Bibliotheque Maison du mexique” (1953) bear testament to these pathbreaking developments.

“Inside the Walls: Architect’s Design” presents a unique opportunity to investigate the relationship between “architectural aesthetic and design ethos on a smaller, more intimate scale” — offering an insight into the different approaches to reconcile the interior and the exterior, the commercial versus the residential, and the private versus the public.

The exhibition runs from January 18 to February 17, 2018, at Friedman Benda, 515 W 26th St, New York, NY 10001, USA.

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