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## Experimental Dutch Designer Joris Laarman's First Museum Survey at High Museum of Art

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Joris Laarman (Dutch, born 1979) Joris Laarman Lab (Dutch, established 2004) Makerchairs, 2014  
(Photo: Joris Laarman Lab)

The exhibition titled “Joris Laarman Lab: Design in the Digital Age” featuring the works of Dutch designer Joris Laarman will soon be on view at High Museum of Art, Atlanta, Georgia.

The show features works such as “Heatwave” radiator, “Ivy” climbing wall (2004), “Bone Chair” (2006), “Digital Matter” (2011), “Makerchairs” (2014), and “Dragon Bench” (2014). The exhibition has been arranged in sections to highlight Laarman’s key works. “Joris Laarman Lab: Design in the Digital Age” includes works that he conceived and executed as a student in the early 2000s and follows up to his recent innovations in 3D printing. The designer’s work ranges from

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algorithm generated furniture to a living lamp shade generated out of genetically modified cells. Laarman is known to continuously push the boundaries of art, science, and technology. The show is the first museum survey to explore the designer's genre-bending oeuvre through works dating from 2004 to the present.

Joris Laarman (b.1979) is a Dutch designer, artist, and entrepreneur. He graduated cum laude from the Design Academy, Eindhoven, the Netherlands. The designer and his partner Anita Star founded Joris Laarman Lab in 2004. Laarman's work has been exhibited in several institutions such as The Museum of Modern Art, New York; the Art Institute of Chicago; the Denver Art Museum; the Centre Pompidou, Paris; and the Victoria and Albert Museum, London. Laarman lives and works in Amsterdam.

*"Joris Laarman Lab: Design in the Digital Age" runs from February 17, 2018 through May 13, 2018 at High Museum of Art, 1280 Peachtree St NE, Atlanta, GA 30309, USA.*

Keh, Pei-Ru. "From furniture to jewellery, Ettore Sottsass' revolutionary legacy is an eclectic one." *Wallpaper\**, July 27, 2017.

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