

Design In The Digital Age: The Work Of Experimental Dutch Designer On View In New York



Tanya Mohn, CONTRIBUTOR

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Furniture generated by smart algorithms, a functional 3-D printed steel bridge and a printable chair that can be downloaded from the internet are a few examples of the “the ingenious oeuvre” of experimental Dutch designer and inventor Joris Laarman “who works at the intersection of design, art and engineering” that will be on display through January 14, 2018 at the [Cooper Hewitt, Smithsonian Design Museum](#) in New York.

“Joris Laarman Lab: Design in the Digital Age,” set to open on September 27, will be the first major exhibition in this country to feature the artist and his team, who are known for their pioneering and elegant applications of digital technologies, the museum said.



Photo courtesy of Joris Laarman Lab

A portrait of the artist whose work is the subject of "Joris Laarman: Design in the Digital Age" at the Cooper Hewitt in New York.

“Since Cooper Hewitt first acquired Joris design school thesis project, the Heat



Photo courtesy of Joris Laarman Lab

The Makerchair series of 12 chairs by Dutch designer Joris Laarman are featured in a new exhibition.

Wave Radiator, we have keenly watched him build a body of work that abolishes

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traditional distinctions between the natural and machine-made, decorative and functional, and points toward an exciting new future for design,” Caroline Baumann, the museum’s director, said in a statement.

The Heat Wave Radiator, which will be on view along with a selection of early, recent and new work by Laarman, as well as videos, sketches, renderings and experimental objects, ”makes a stand against functionalist minimalism,” the museum noted. “The radiator’s exuberant curls create a large surface area that enables it to better disperse heat.”

“This exhibition will be a stimulating journey of discovery that will delve deeply into Joris conceptual thinking and collaborative approach to design, as well as his embrace of experimentation to fuel his creative process,” Baumann added.

Other highlights on view will include: The MX3D Bridge, a fully functional footbridge that is being 3-D printed in stainless steel for a canal in Amsterdam using advanced robotic technology, which will debut in 2018 and the Makerchair series of furniture, which explores the relationship between digital design, digital manufacturing and craftsmanship. The series consists of 12 chairs, each digitally fabricated and assembled from small parts, like a 3-D puzzle.

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